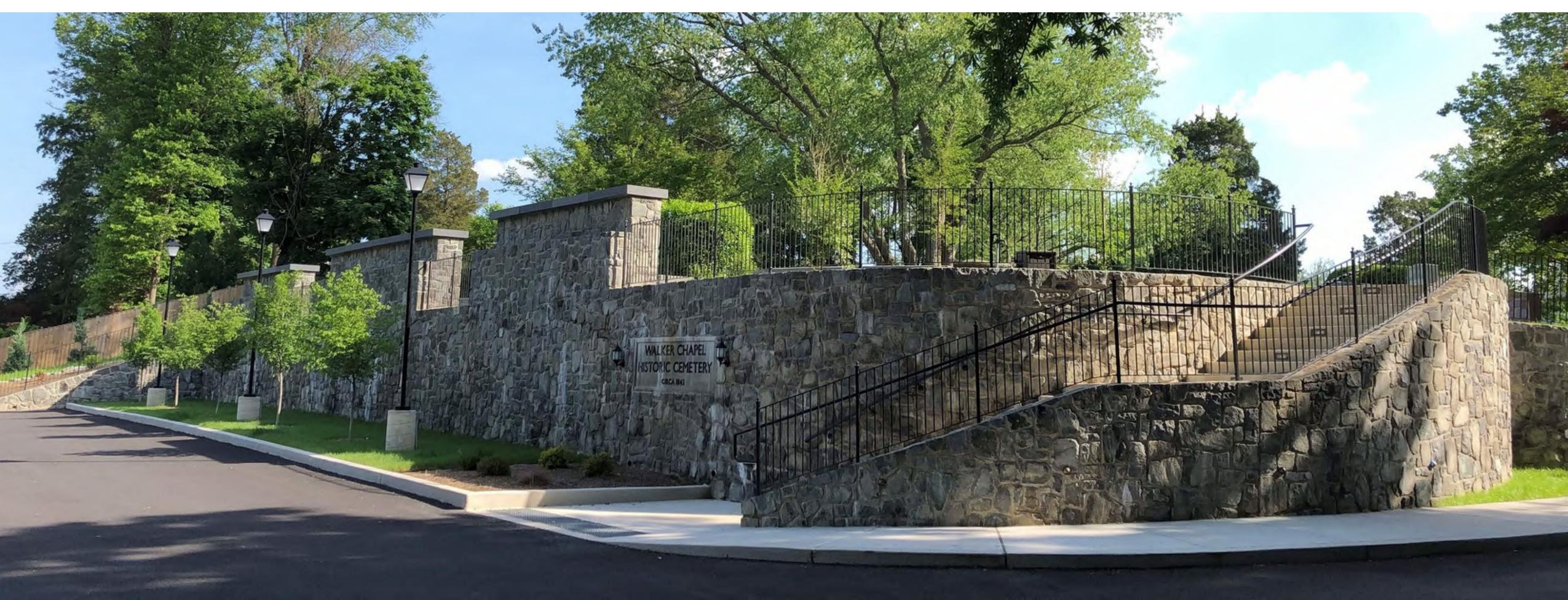


Walker Chapel Historic Cemetery Project Cemetery Re-Consecration

November 3, 2024



Dorothy Glenn: Project Benefactor



Dorothy D. Glenn, 98, of Charlottesville, VA, passed away quietly at her home on Sunday, May 12, 2019, in Charlottesville, VA. Born in Ohio in 1920, she was the daughter of the late George and Eva Dodge. Mrs. Glenn was predeceased by her beloved husband of 51 years, Leo C. Glenn.

Mrs. Glenn retired in 1986 after 40 years with the federal government of which the last 24 were with the Smithsonian Institution.

Mrs. Glenn was a long-time member of Walker Chapel United Methodist Church, Arlington, Virginia.

A graveside service was held at Walker Chapel United Methodist Church on Wednesday, May 22.

Walker Chapel's initial 2021 project team:

Larry Danforth (Design Phase Project Leader)

James Wright (Construction Phase Project Leader)

Christiane Roehler (Finances Leader)

Christopher Hatcher (Trustees Leader)

Rev. Lynne Alley-Grant (Pastor)



Walker Chapel's design, engineering and construction phase consultants:

Moody Graham (Landscape Architecture)

Langan Engineering (Civil Engineering)

Piedmont Geotechnical, Inc. (Geotechnical Engineering)

ECS Mid-Atlantic, LLC (Construction Testing and Inspection)

RAMCO (Building Permit Expediter)



Walker Chapel's project builders:

UTICA Contracting, Inc. (General Contractor/Construction Manager)

College Park Paving, Inc. (Site Concrete, Paving, Demolition and Earthwork)



Jim Dougherty
UTICA Contracting



Tad Edmondson
College Park Paving

Walker Chapel's project builders and their subcontractors:

UTICA Contracting, Inc. (General Contractor/Construction Manager)

College Park Paving, Inc. (Site concrete, paving, demolition and earthwork)

M.R. Electricians, Inc. (Electrical)

Metroplex Retaining Walls of Virginia, Inc. (Gravity Stone Retaining Walls)

Eickhof Columbaria, Inc. (Columbaria Fabrication and Installation)

Century Steel (Site Guardrail Fencing)

Delta Painting & Wallcovering, Inc. (Guardrail Fence Painting)







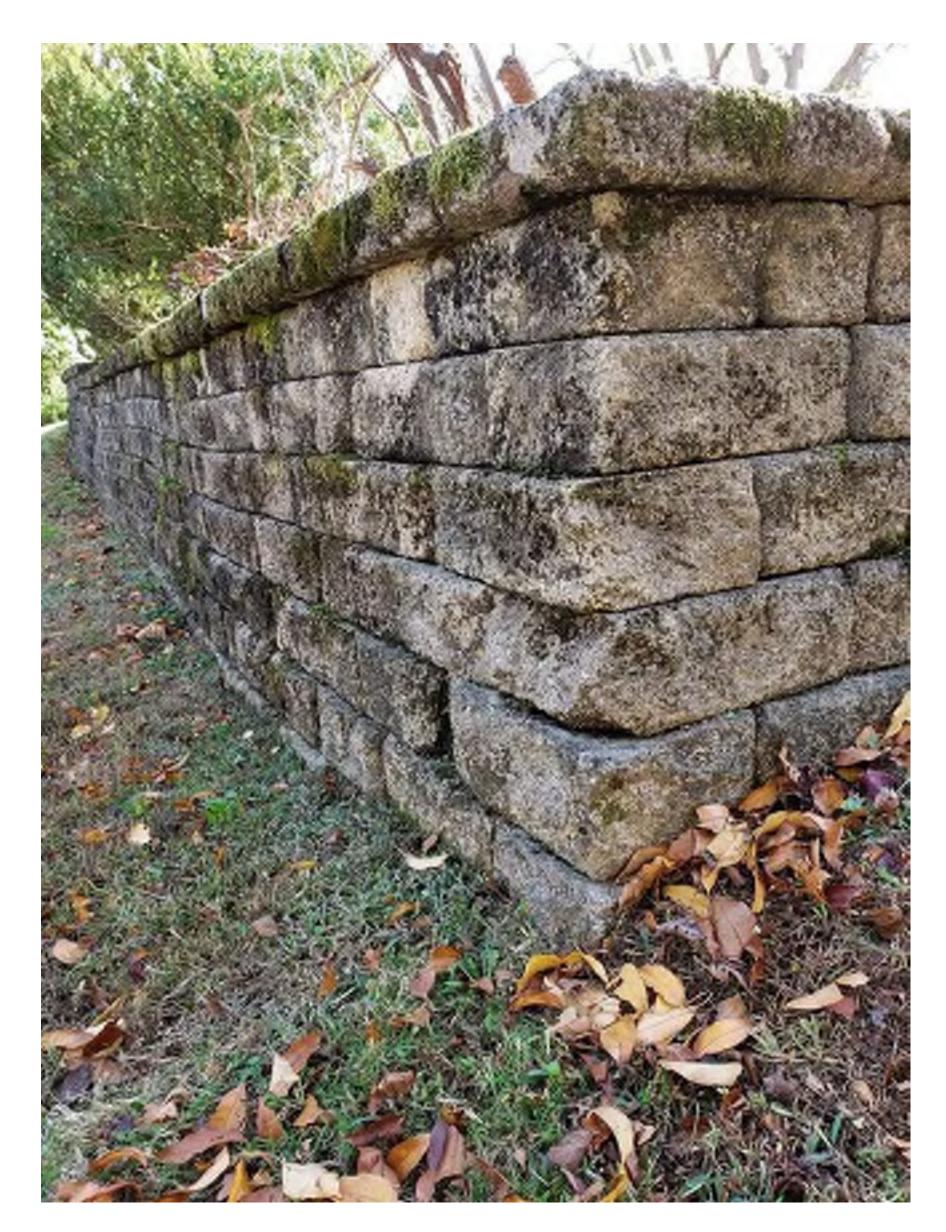
WALKER CHAPEL HISTORIC CEMETERY PROJECT













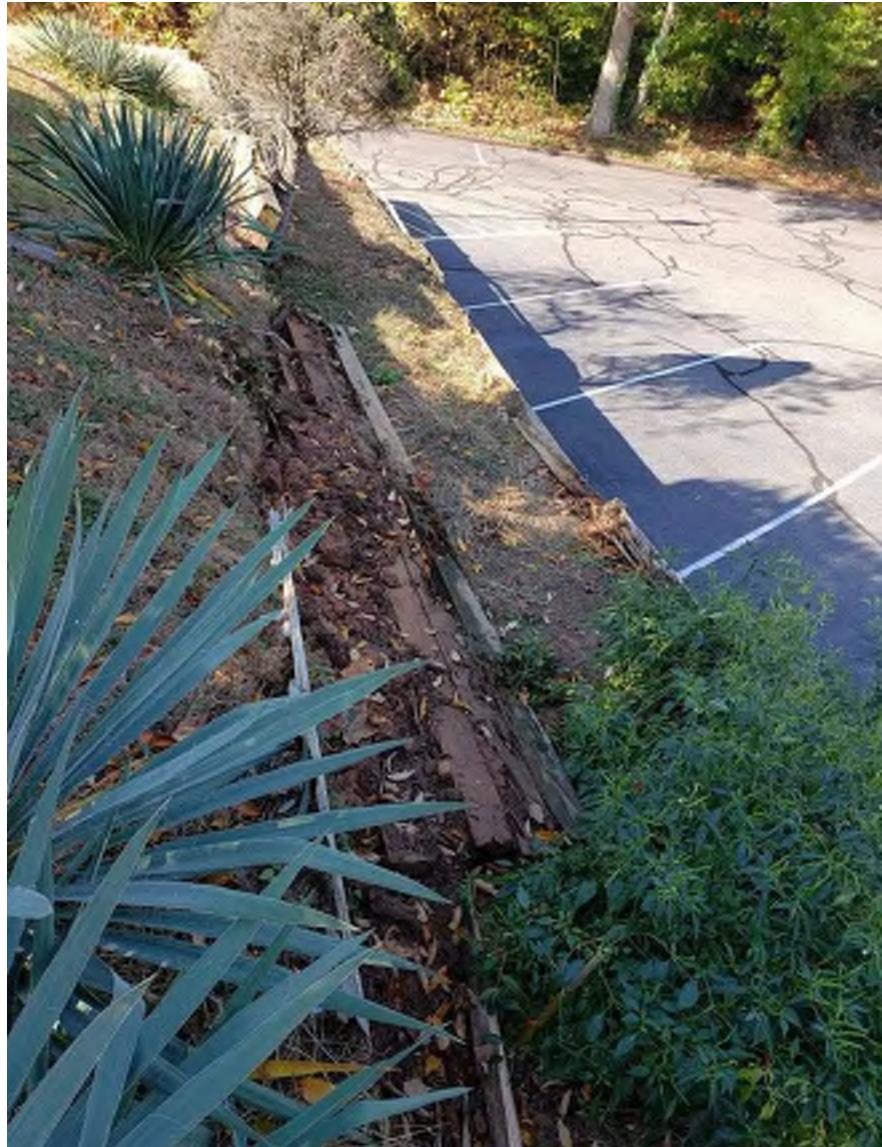
WALKER CHAPEL HISTORIC CEMETERY PROJECT





WALKER CHAPEL HISTORIC CEMETERY PROJECT







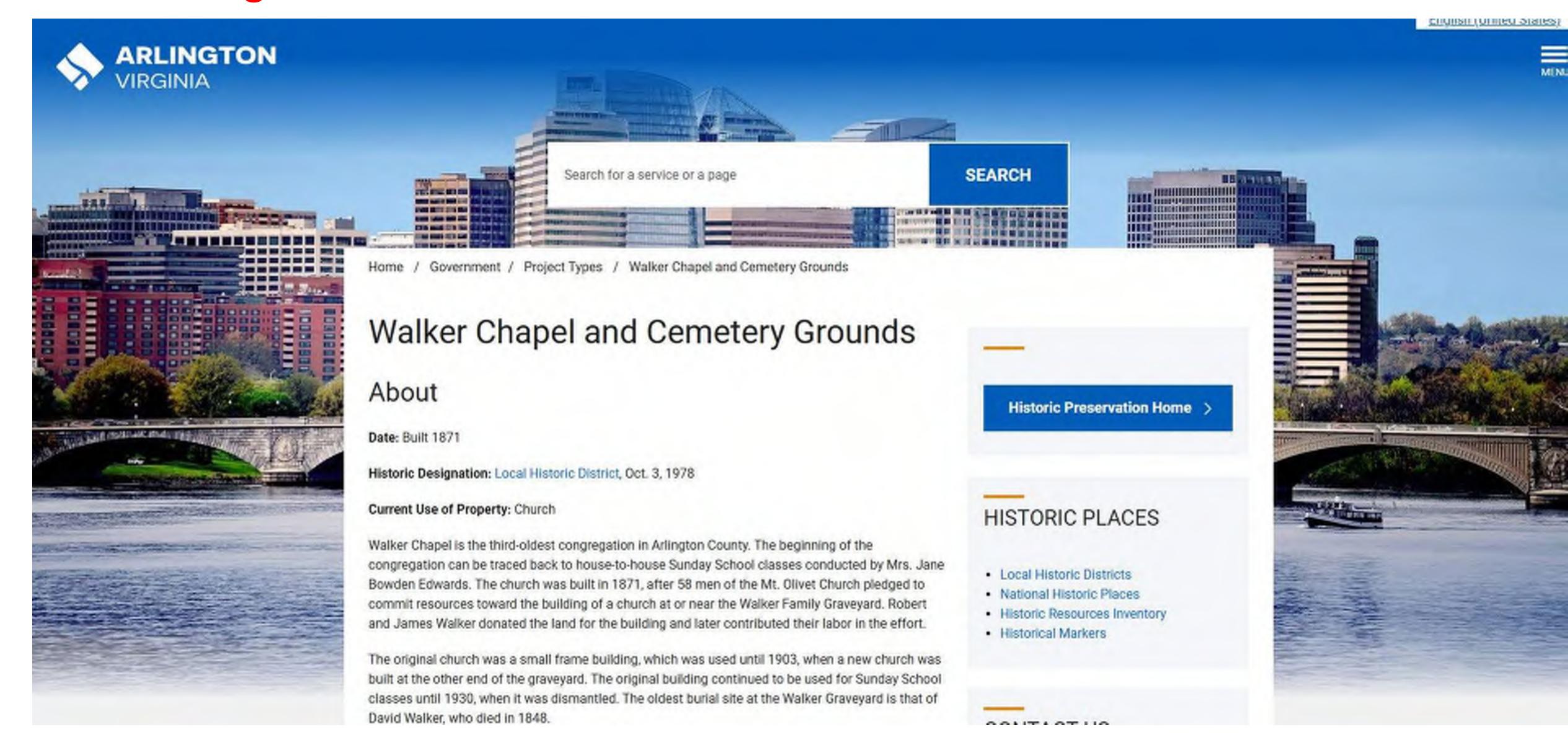








Walker Chapel and its grounds are an Arlington County zoned historical site



Because Walker Chapel and its grounds are an Arlington County zoned historical site, any change to the building and/or grounds is subject to review by the Arlington County Historic and Landmarks Affairs Review Board



DEPARTMENT OF Community Planning, Housing and Development, Zoning Division Permitting Services 2100 Clarendon Blvd, Suite 1000, Arlington, VA 22201 TEL 703.228.xxxx xxxxxxxx@.arlingtonva.us

CERTIFICATE OF APPROPRIATENESS

Permit Number:

HPCA21-00007

Total Fee:

File Date:

17-FEB-21

PERMISSION IS HEREBY GRANTED TO:

Permittee Holder:

Lawrence Danforth

4102 N OLD GLEBE RD ARLINGTON VA 22207

larry@ilsystems.com

WORK/ACTIVITY ADDRESS OR LOCATION:

4102 N OLD GLEBE RD

Full Description of Permitted Work, Activity or Use of Public Property("Work"):

THIS PERMIT OR A COPY OF THIS PERMIT MUST BE AT WORK SITE.

Friday, March 19, 2021 Page 1 of 2

ARLINGTON COUNTY, VIRGINIA

DEPARTMENT OF ENVIRONMENTAL SERVICES **DEVELOPMENT SERVICES BUREAU** 703-228-3629

LAND DISTURBING ACTIVITY PERMIT

LDA PERMIT#

LDA21106

DATE ISSUED

6/17/2022

EXPIRATION DATE 6/17/2023

Alex Middleton INSPECTOR PHONE (703)228-6497

This PERMIT has been duly issued for the hereinafter described Land Disturbing Activity (LDA) pursuant to: Arlington County Code, Chapter 57 - Erosion & Sediment Control.

4102 N GLEBE RD ARL ADDRESS

REMOVAL & REPLACEMENT OF RETAINING

LDA DESCRIPTION WALL. PORTION OF PARKING LOT TO BE

PROJECT MANAGER NAME UTICA CONTRACTING INC.

PROJECT MANAGER PHONE

703-383-5766

RESPONSIBLE LAND DISTURBER (RLD) TAD EDMONDSON

RLD CERTIFICATION # 19344

RLD PHONE

301-343-0383



THIS PERMIT MUST BE DISPLAYED IN A CONSPICUOUS LOCATION ON THE PREMISES WHERE IT IS PLAINLY VISIBLE FROM THE STREET. THE APPROVED EROSION AND SEDIMENT CONTROL PLAN MUST BE AVAILABLE ON THE PREMISES DURING ANY LAND- DISTURBING ACTIVITIES.

A pre-construction meeting must be scheduled prior to commencing land disturbing activity. To schedule pre-construction meeting and/or inspections contact Inspector above. (7am-4pm Monday-Friday)

Because Walker Chapel and its grounds are an Arlington County zoned historical site, any change to the building and/or grounds is subject to review by the Arlington County Historic and Landmarks Affairs Review Board

ARLINGTON COUNTY, VIRGINIA

DEPARTMENT OF COMMUNITY PLANNING,
HOUSING AND DEVELOPMENT
OFFICE OF NEIGHBORHOOD SERVICES DIVISION

CERTIFICATE OF APPROPRIATENESS

	CoA #:	19-27B	
	DATE:	12/20/23	
		AIRS AND LANDMARK REVIEW BOARD ARLINGTON COUNTY ZONING ORDINANCE	
HISTORIC DISTRICT	WALKER CHAPEL AND CEMETERY HISTORIC DISTRICT		
ADDRESS	4102 N. Glebe Rd.		
OWNER	Walker Chapel	United Methodist Church	
DEMARKS Dequest to amon	d CoA 10 27A nagond	ling lighting flutures	



signage, and the ramp.

THIS CARD MUST BE DISPLAYED ON OUTSIDE OF BUILDING OR PREMISES WHERE PLAINLY VISIBLE FROM THE STREET UNTIL COMPLETION OF WORK

ARLINGTON COUNTY, VIRGINIA

DEPARTMENT OF COMMUNITY PLANNING,
HOUSING AND DEVELOPMENT
OFFICE OF NEIGHBORHOOD SERVICES DIVISION

CERTIFICATE OF APPROPRIATENESS

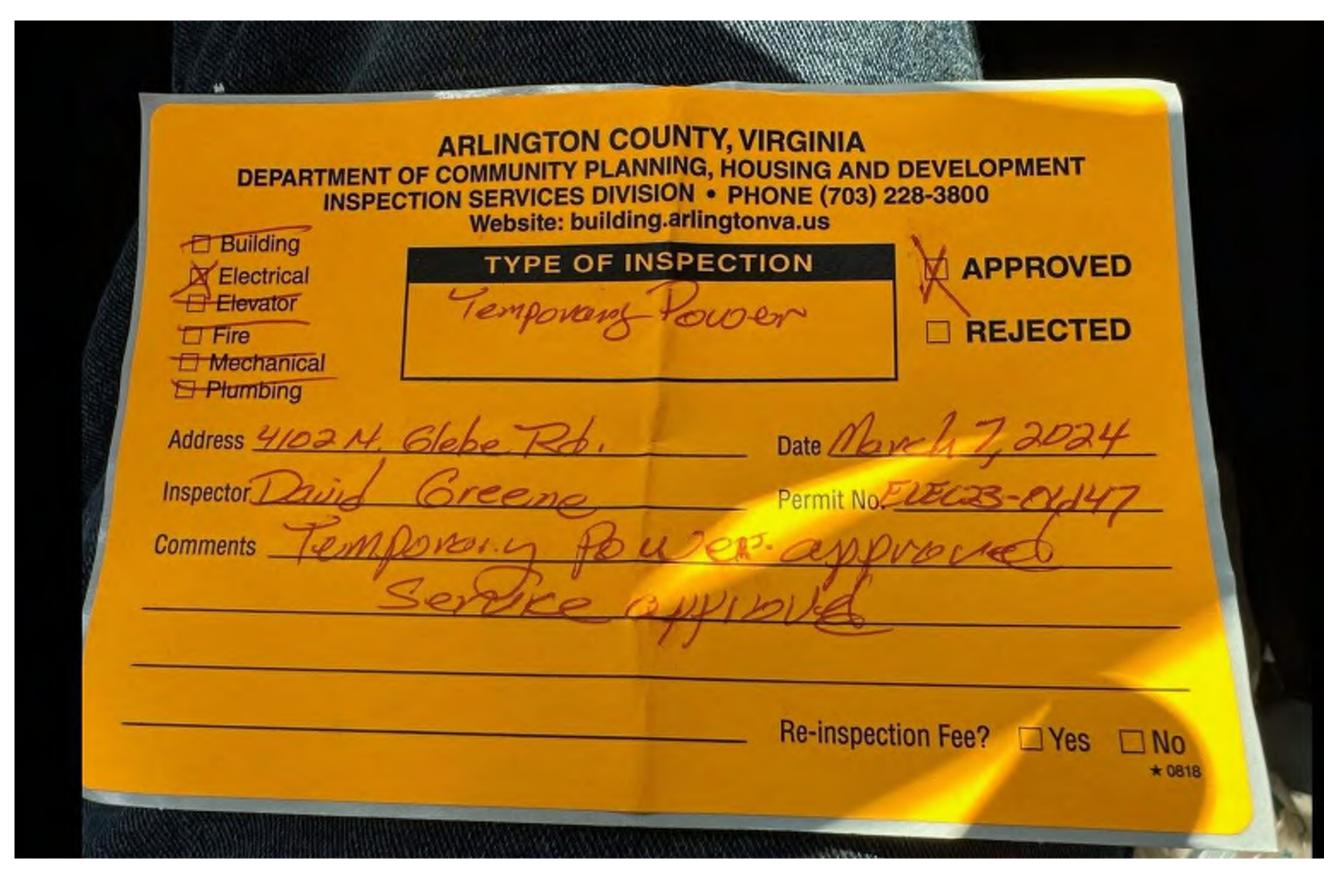
	CoA #:	19-27C	
	DATE:	1/17/24	
		AIRS AND LANDMARK REVIEW BOARD ARLINGTON COUNTY ZONING ORDINANCE	
HISTORIC DISTRICT	WALKER CHAPEL AND CEMETERY		
ADDRESS	4102 N. Glebe Road		
	Walker Chanel	United Methodist Church	

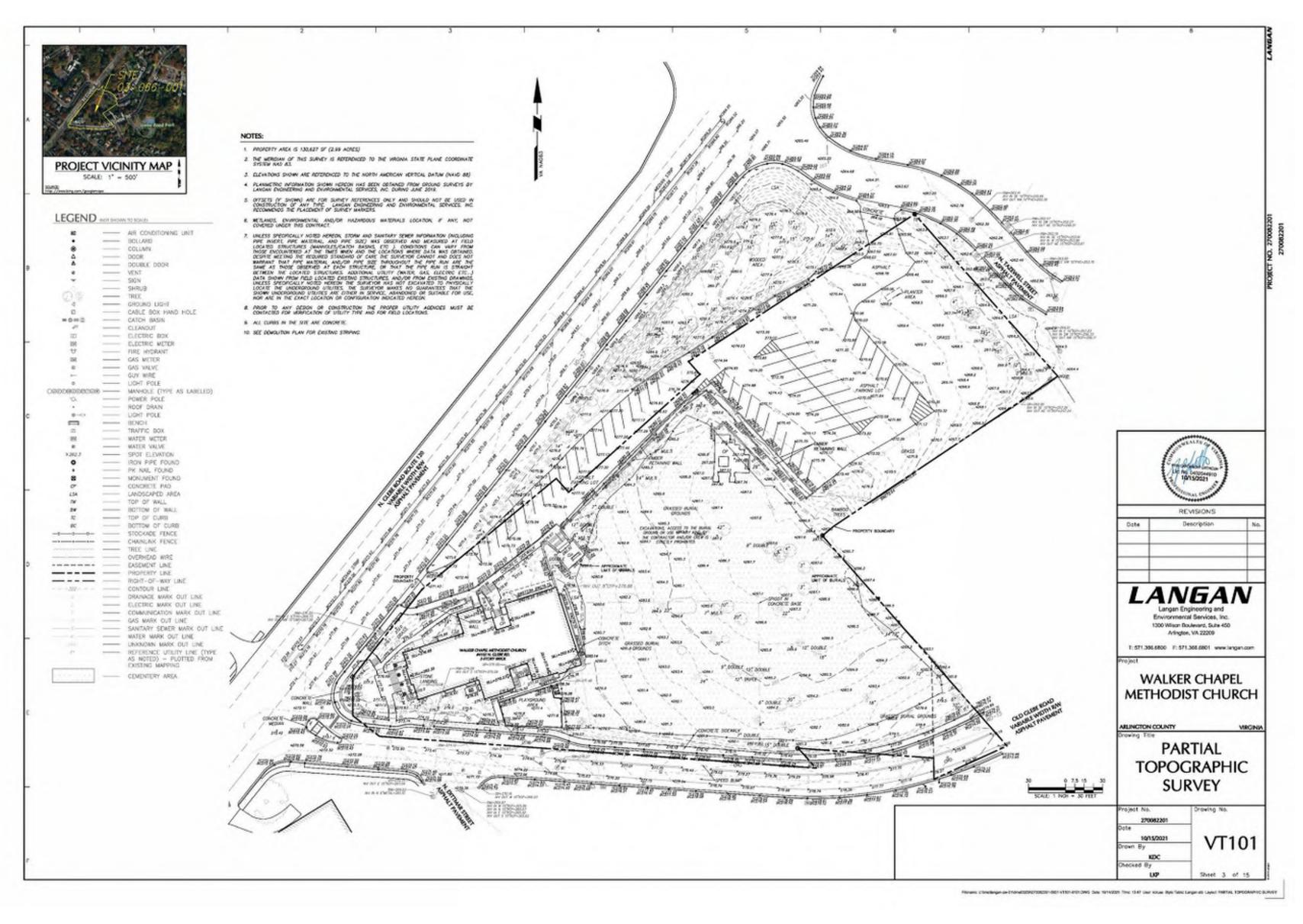


THIS CARD MUST BE DISPLAYED ON OUTSIDE OF BUILDING OR PREMISES WHERE PLAINLY VISIBLE FROM THE STREET UNTIL COMPLETION OF WORK

Permitting this project proved to be a long and challenging process, be it obtaining County zoning approval on the retaining wall building permit or gaining approvals on trade permits



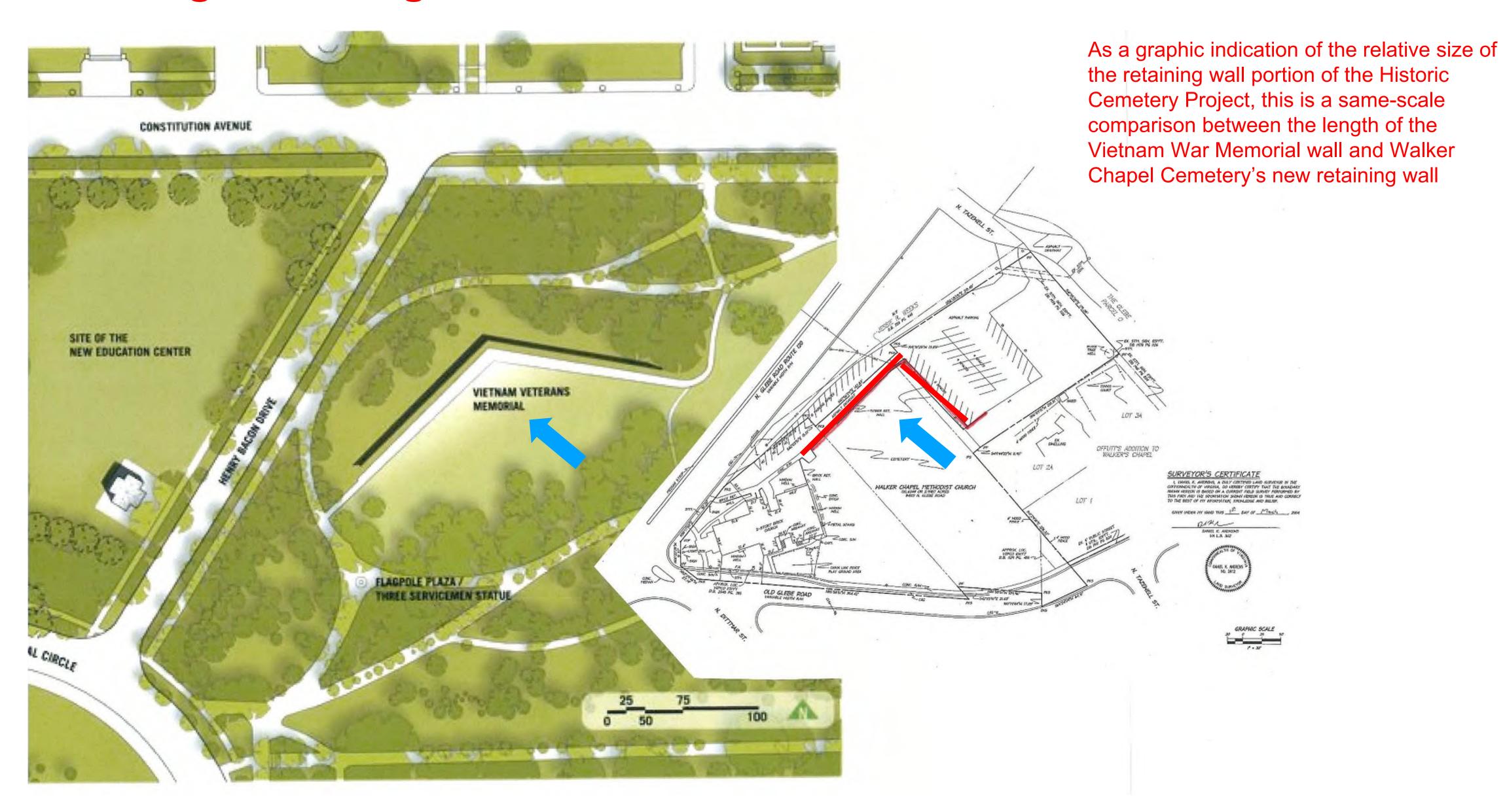


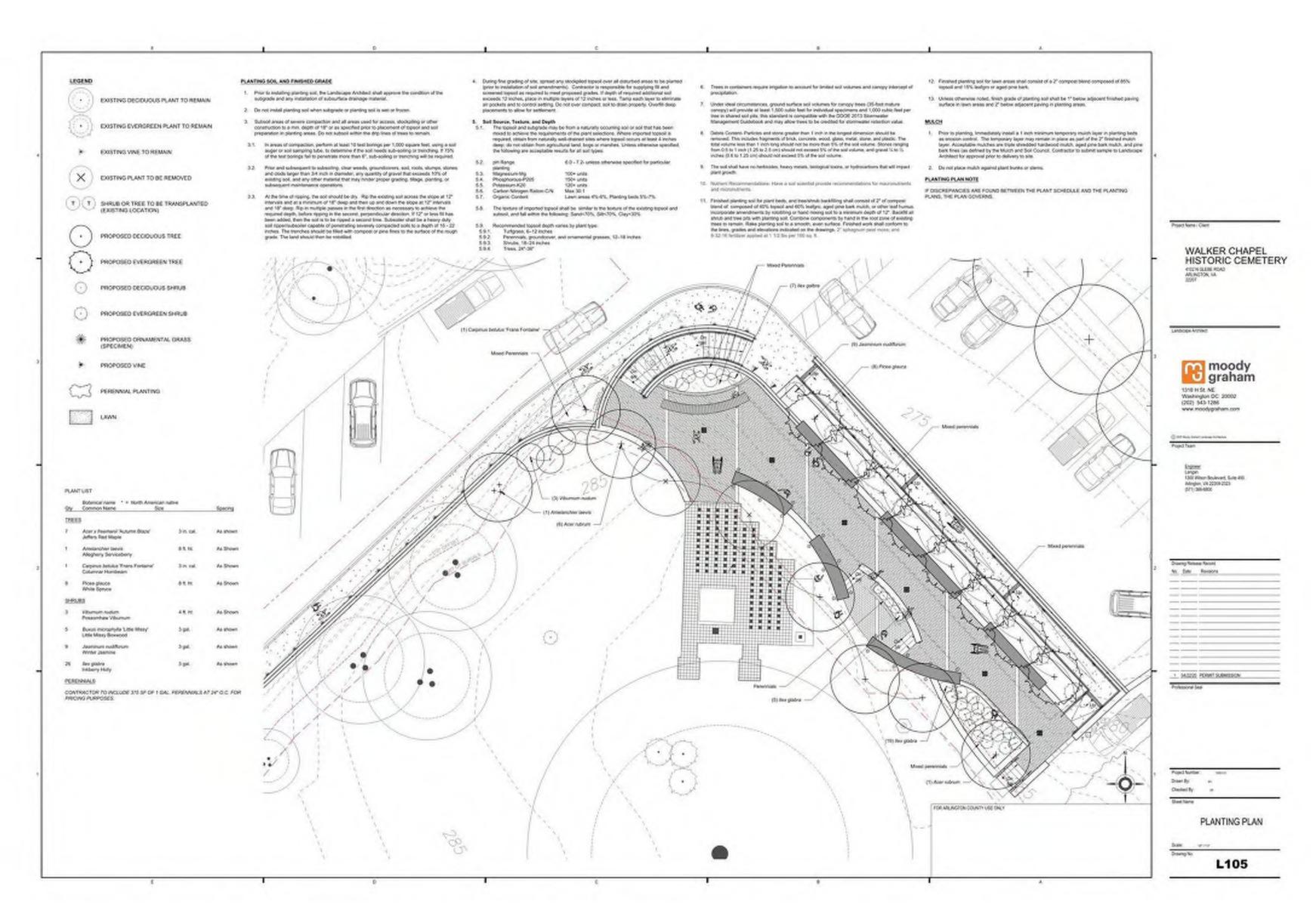


The formal planning and design process got underway in 2019, beginning with a new property survey

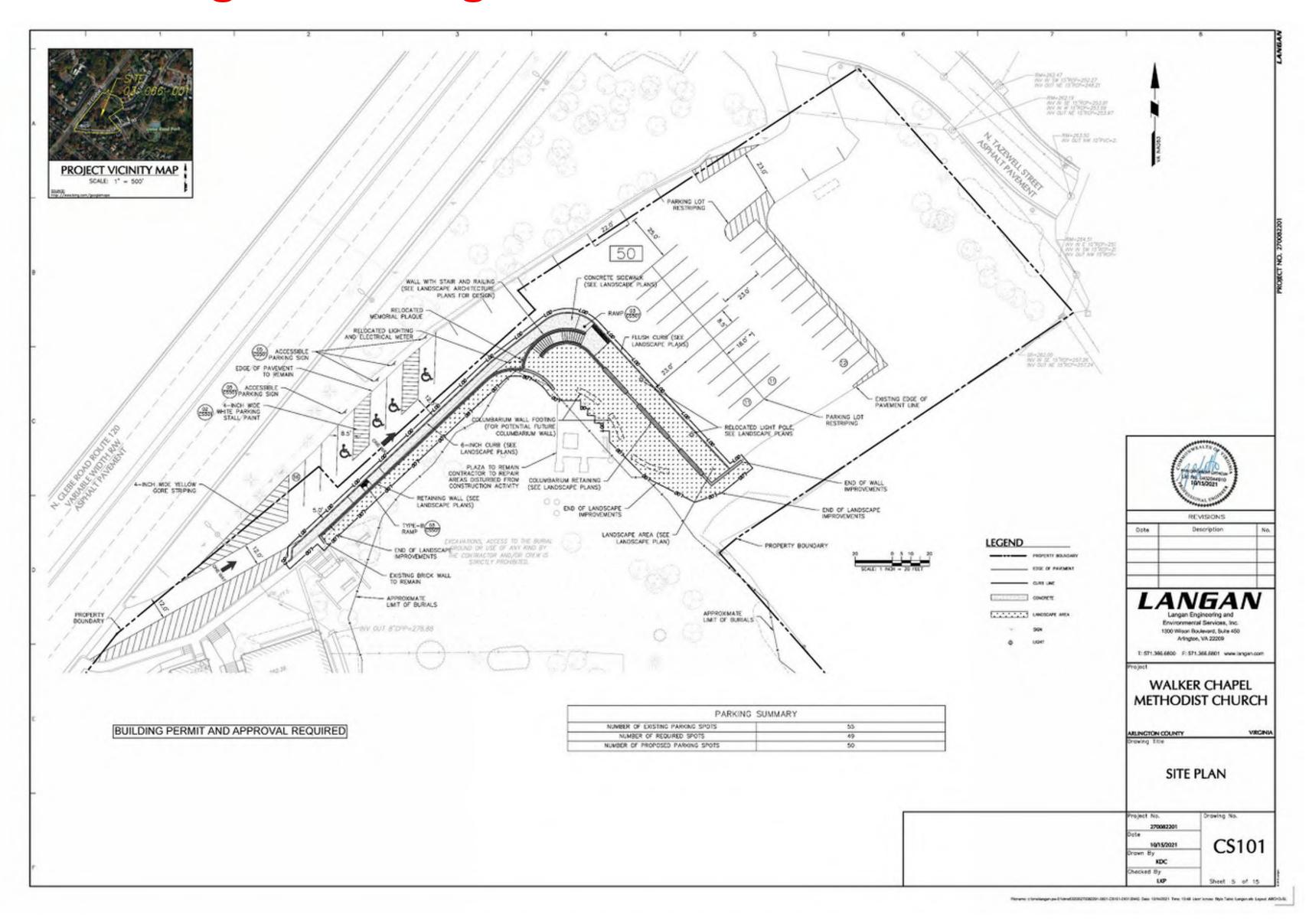


The scope of the Historic Cemetery Project included the creation of a master development plan for the entire church grounds

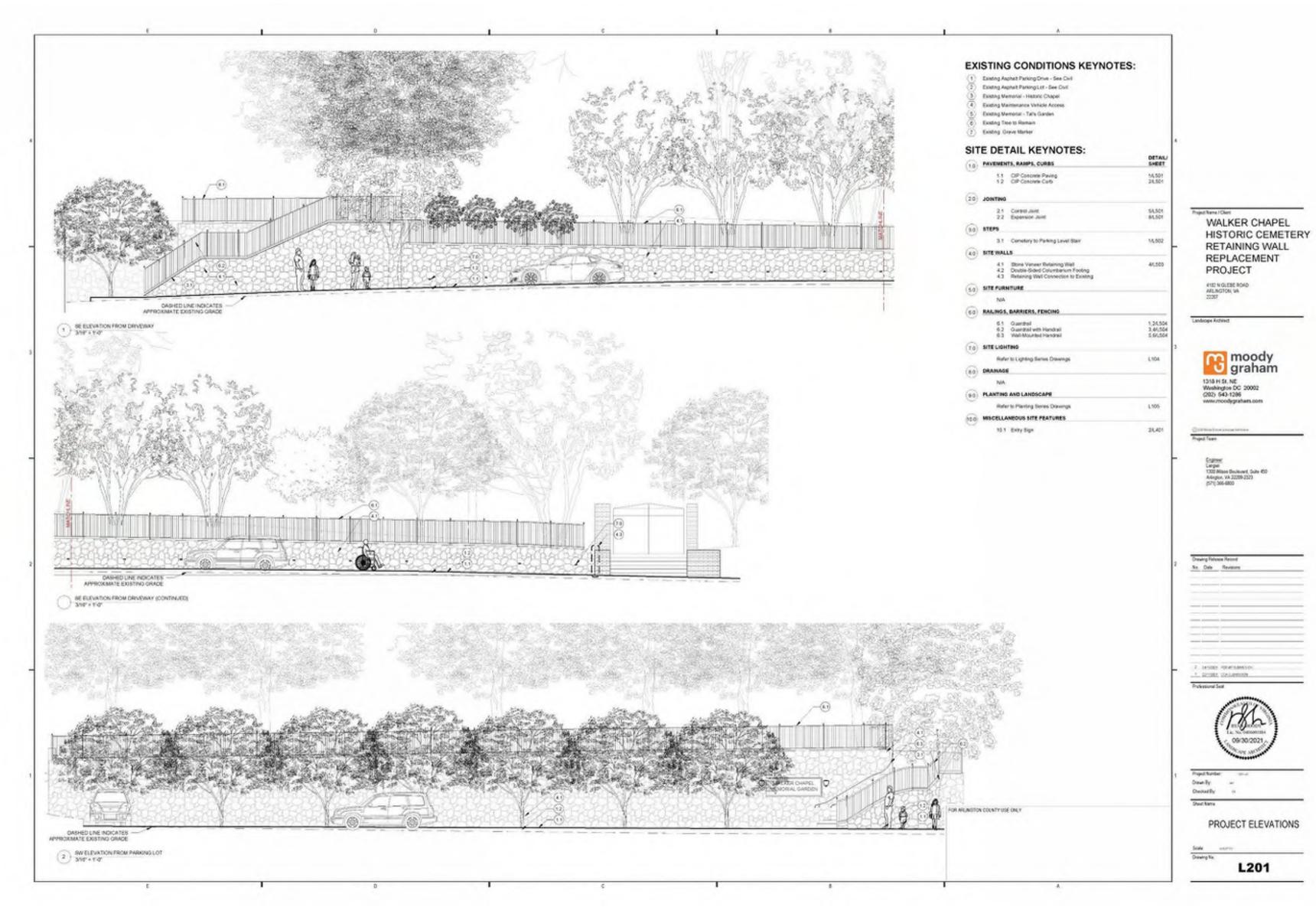




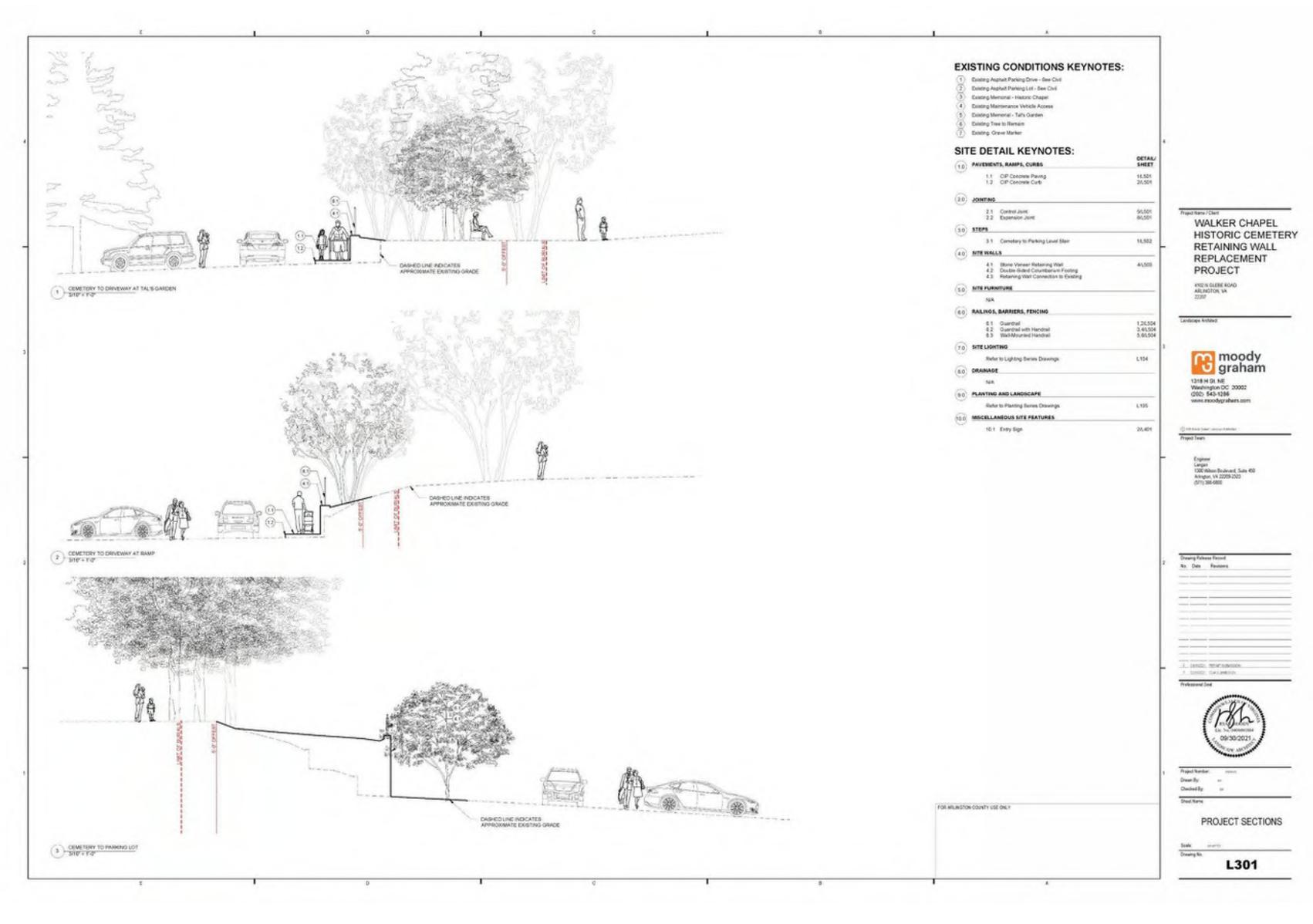
The original design included an ADA-compliant handicap ramp accessible from the parking lot. This was eliminated for cost reasons, though the space for it still exists.



Due to budget constraints, the original site plan scope of work was cut back to avoid triggering expensive storm water management requirements

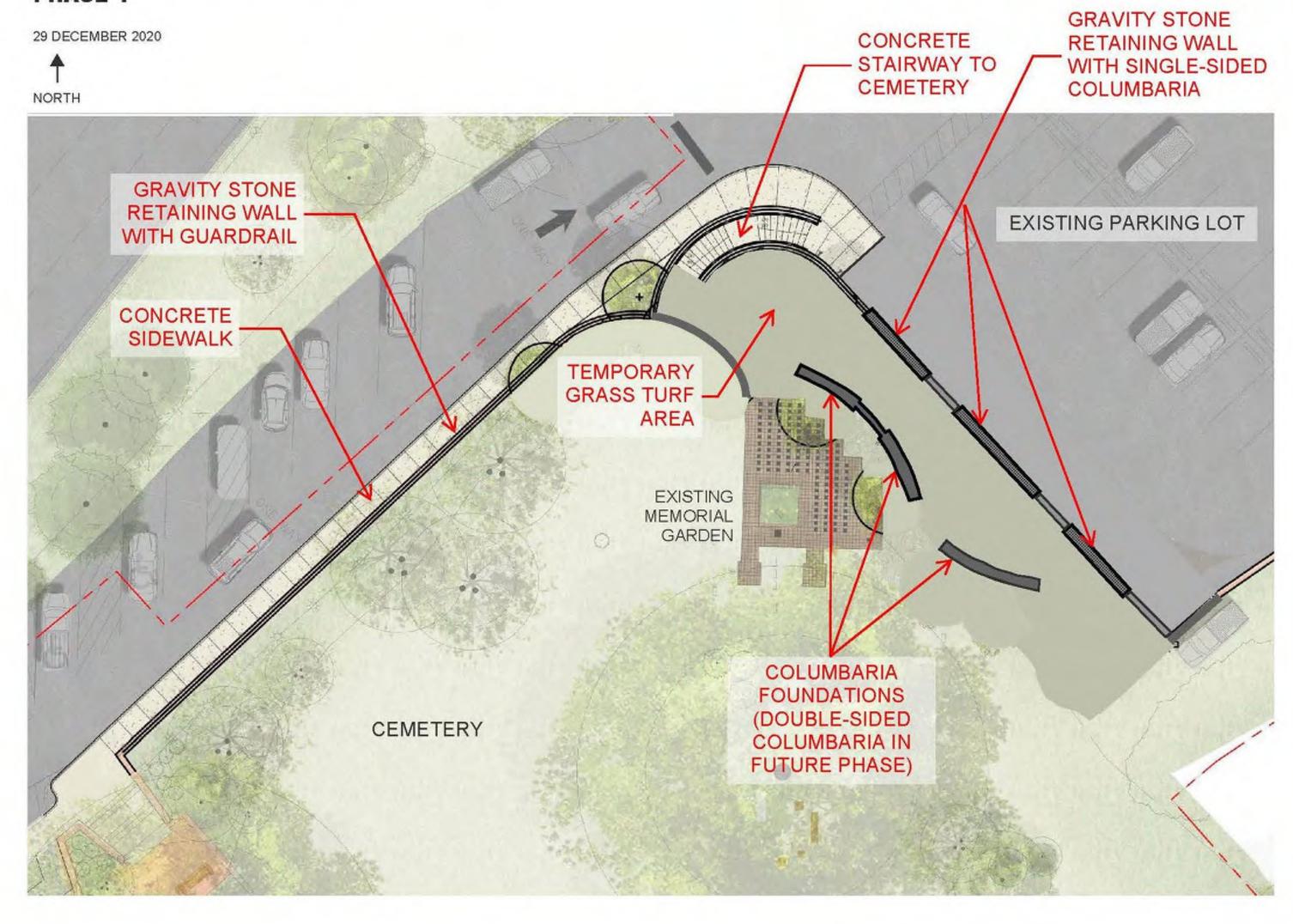


The project's Landscape Architect submitted detailed design documentation to the Historic and Landmark Affairs Review Board to obtain the Certificate of Appropriateness. Without the HALRB approval, a building permit could not be issued.



The project's landscape architect submitted detailed design documentation to the Historic and Landmark Affairs Review Board to obtain the Certificate of Appropriateness. Without the HALRB approval, a building permit could not be issued.

WALKER CHAPEL UNITED METHODIST CHURCH
CHURCH GROUNDS MASTER PLAN PHASING
PHASE 1



Working with the project
Construction Manager, the church's project management team developed a phased master plan that would bring Phase 1 into the acceptable cost range while allowing for future phases to be realized as new funding became available



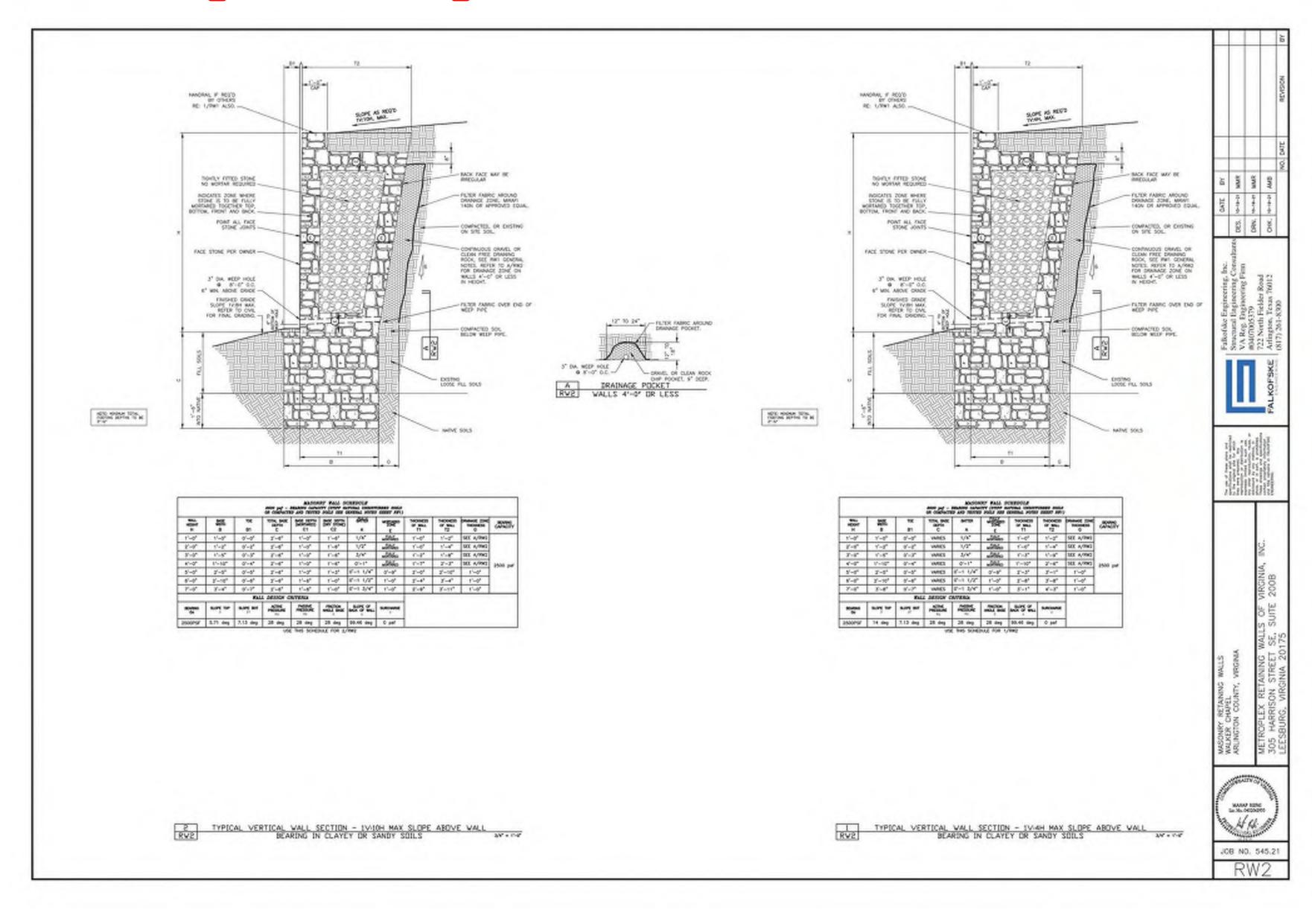
A depiction of the columbaria area by the project Landscape Architect showing both Phase 1 and future additional columbaria

WALKER CHAPEL HISTORIC CEMETERY PROJECT



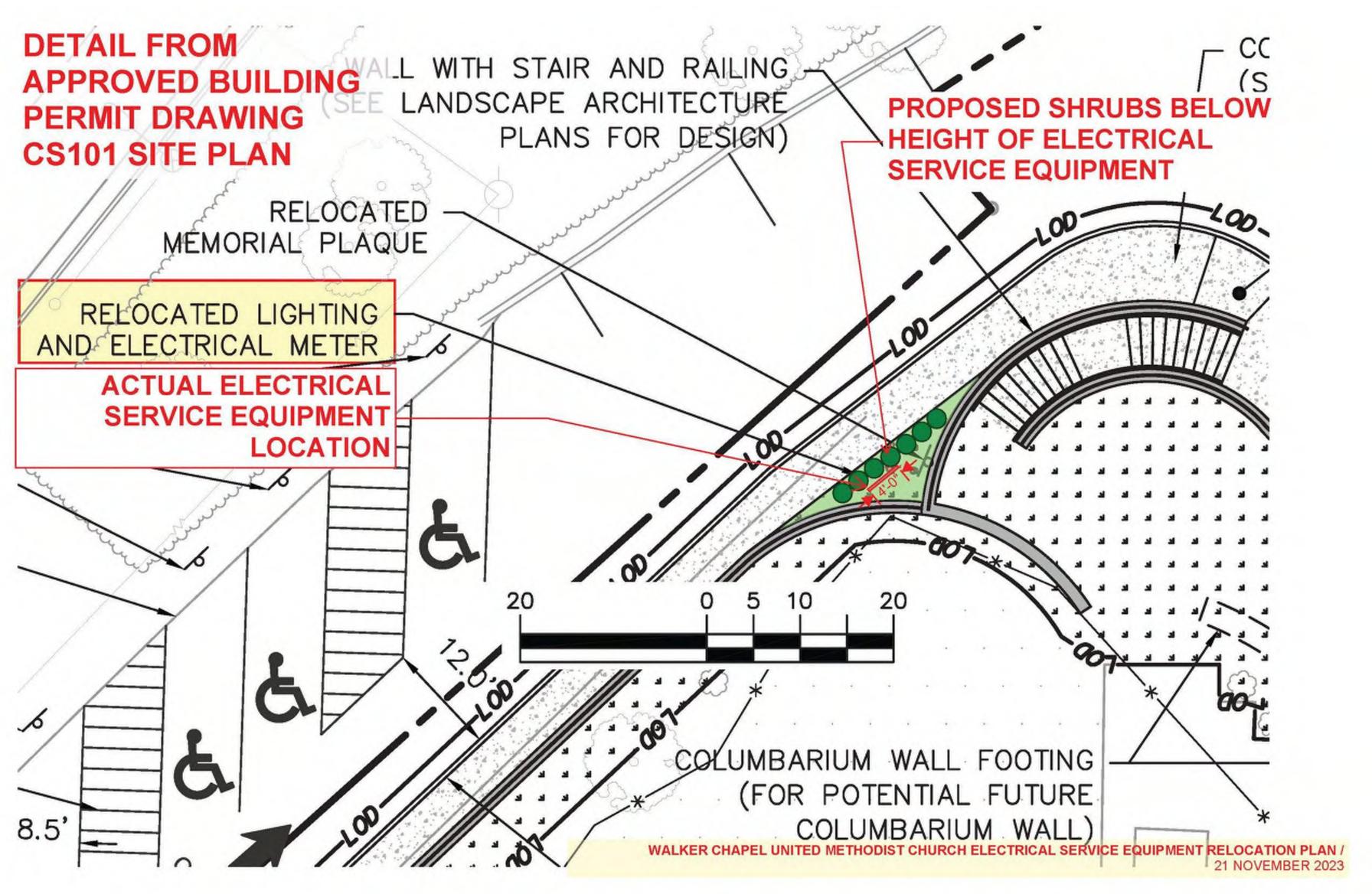
A view from the parking lot by the project Landscape Architect showing the original handicap access ramp that for cost considerations was eventually removed from the project's first phase

WALKER CHAPEL HISTORIC CEMETERY PROJECT



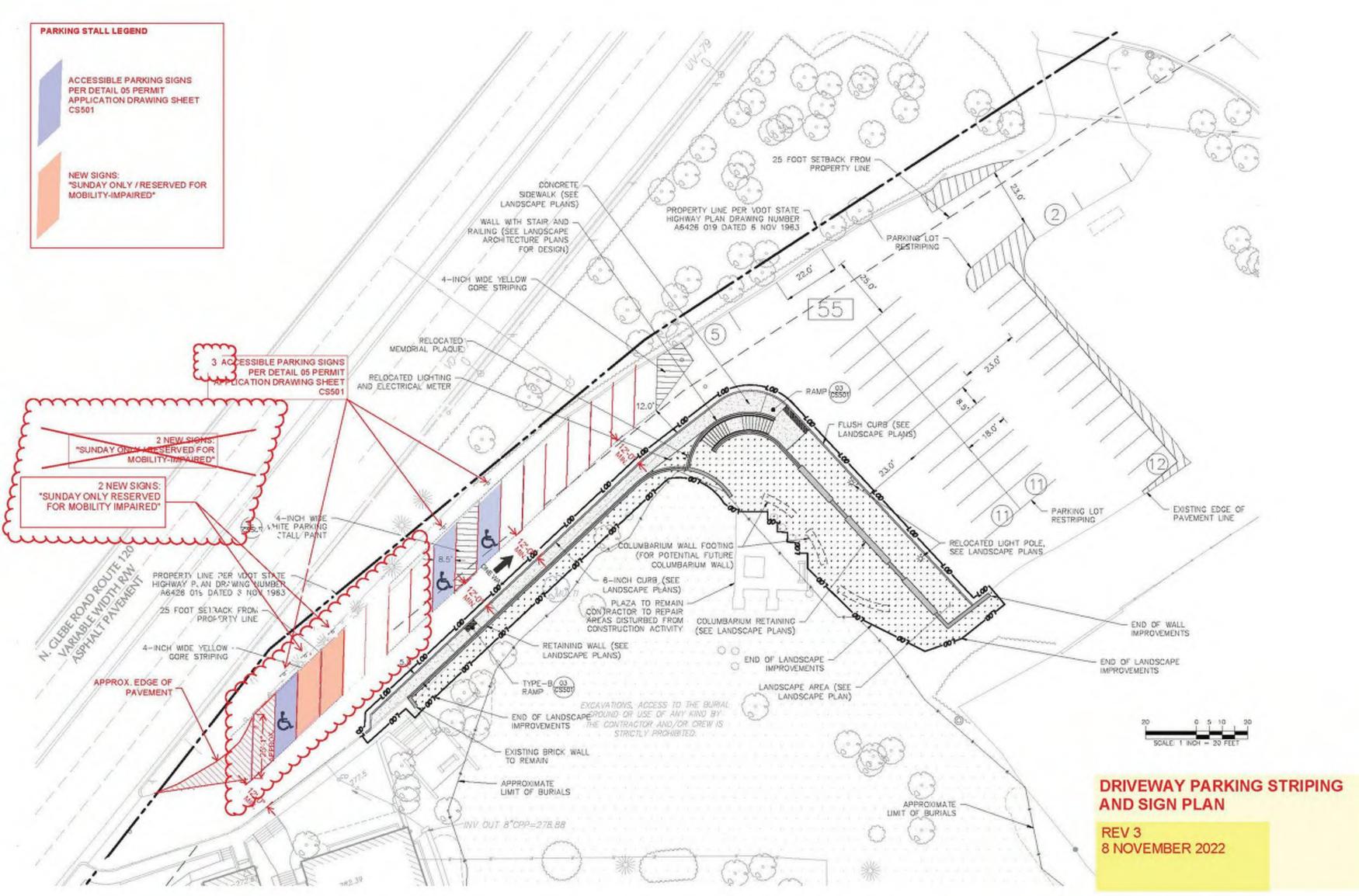
As the project team was looking for ways to get the project into its approved budget, the project's Construction Manager offered a major cost-saving proposal: change the original design of a reinforced-concrete retaining wall having a thin stone veneer with an all-stone gravity wall system.

This design change proved to be very economical and offered the advantage of greater longevity with less maintenance—and a genuine stone wall.



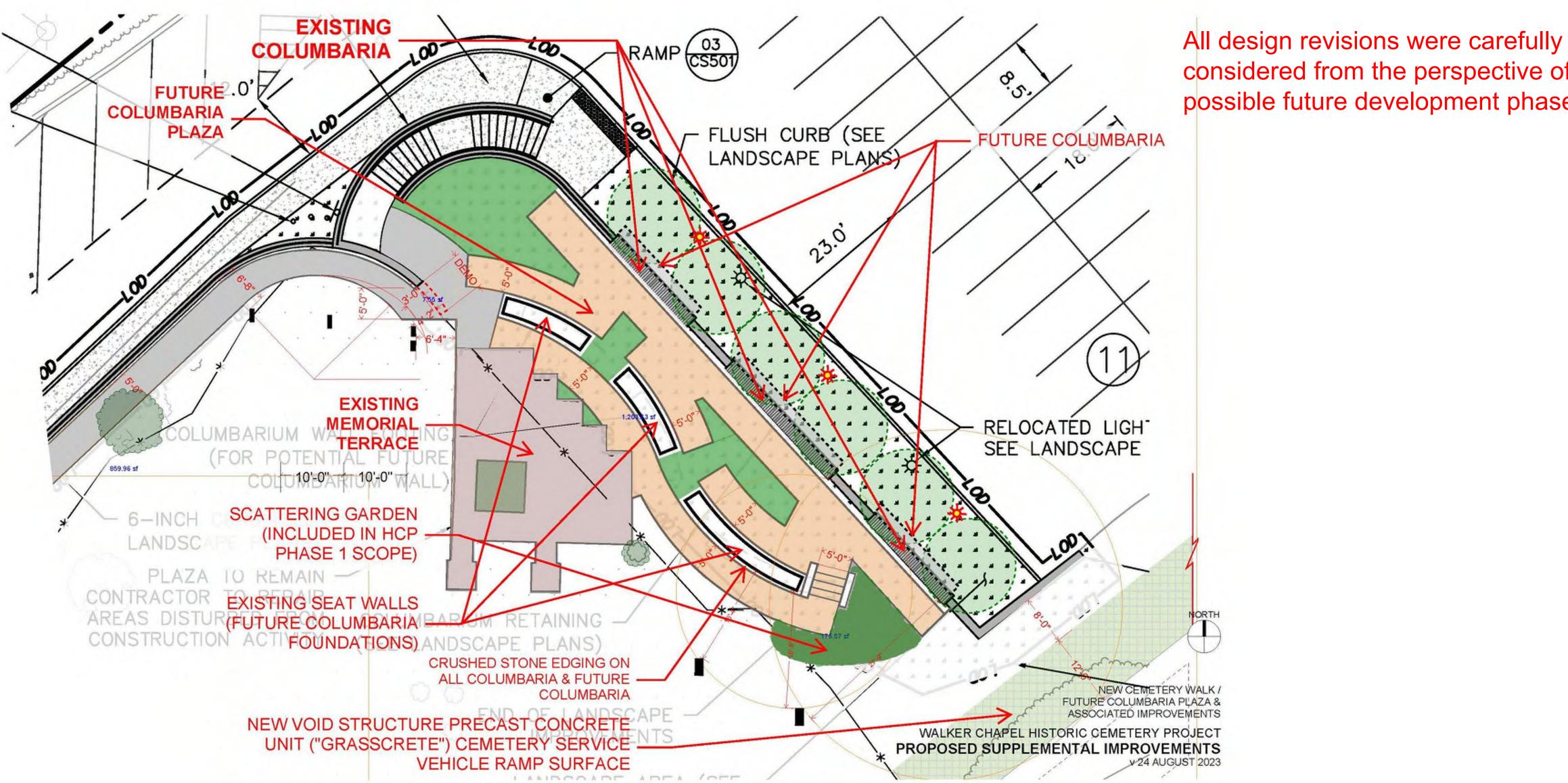
Due to several necessary revisions to the originally-approved design documents, it was necessary to return to the Historic and Landmark Affairs Review Board and obtain new approvals.

The most contentious issue was the site electrical frame supporting switchboxes, power panels and the electrical meter. After much study and the exploration of feasible options, the HALRB agreed to allow the site electrical infrastructure to remain exposed.

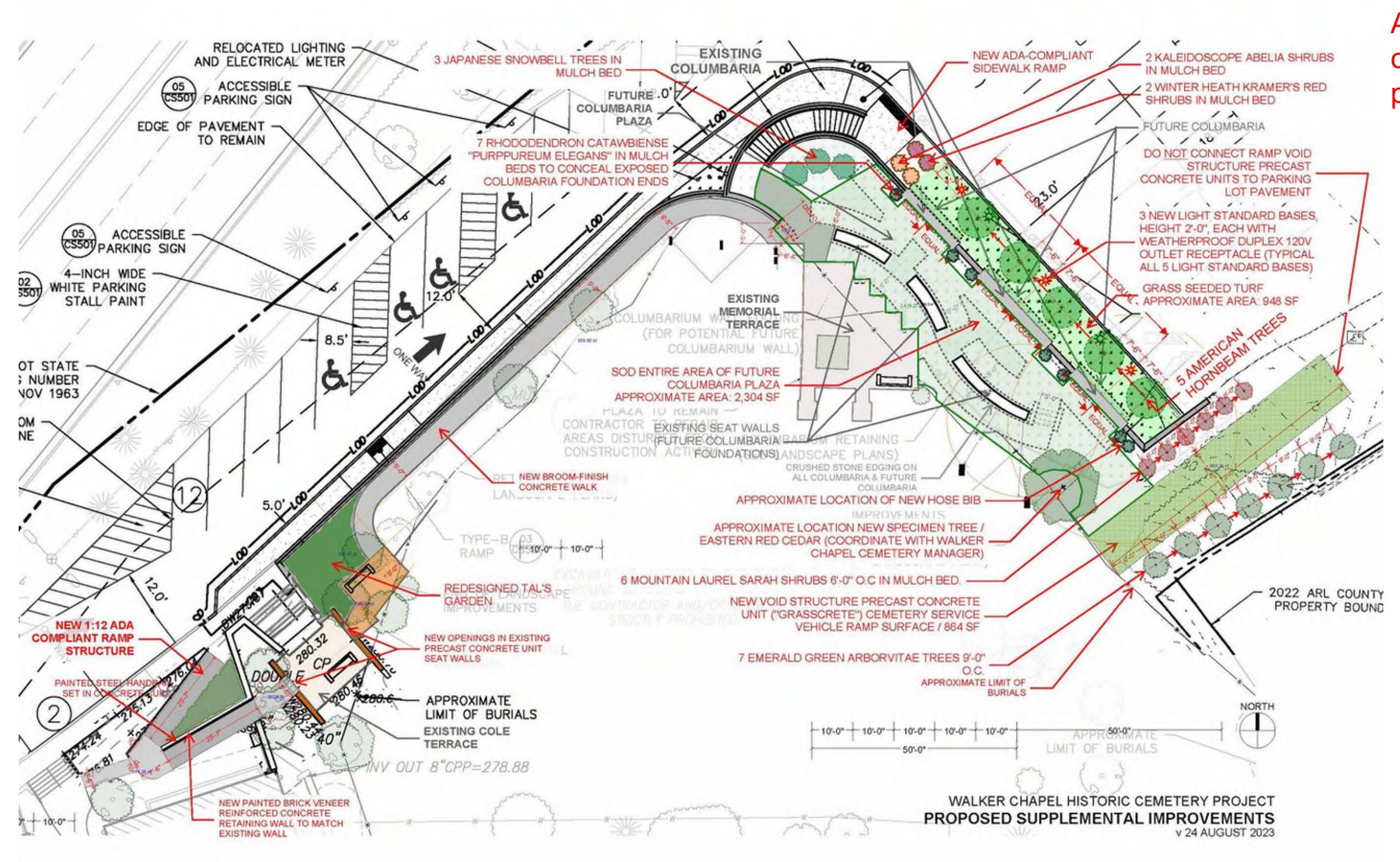


Throughout the construction process the project team made a series of adjustments to the original Civil Engineering and Landscape Architecture plans.

This drawing is an example of how the church's project team communicated with the Construction Manager's team.

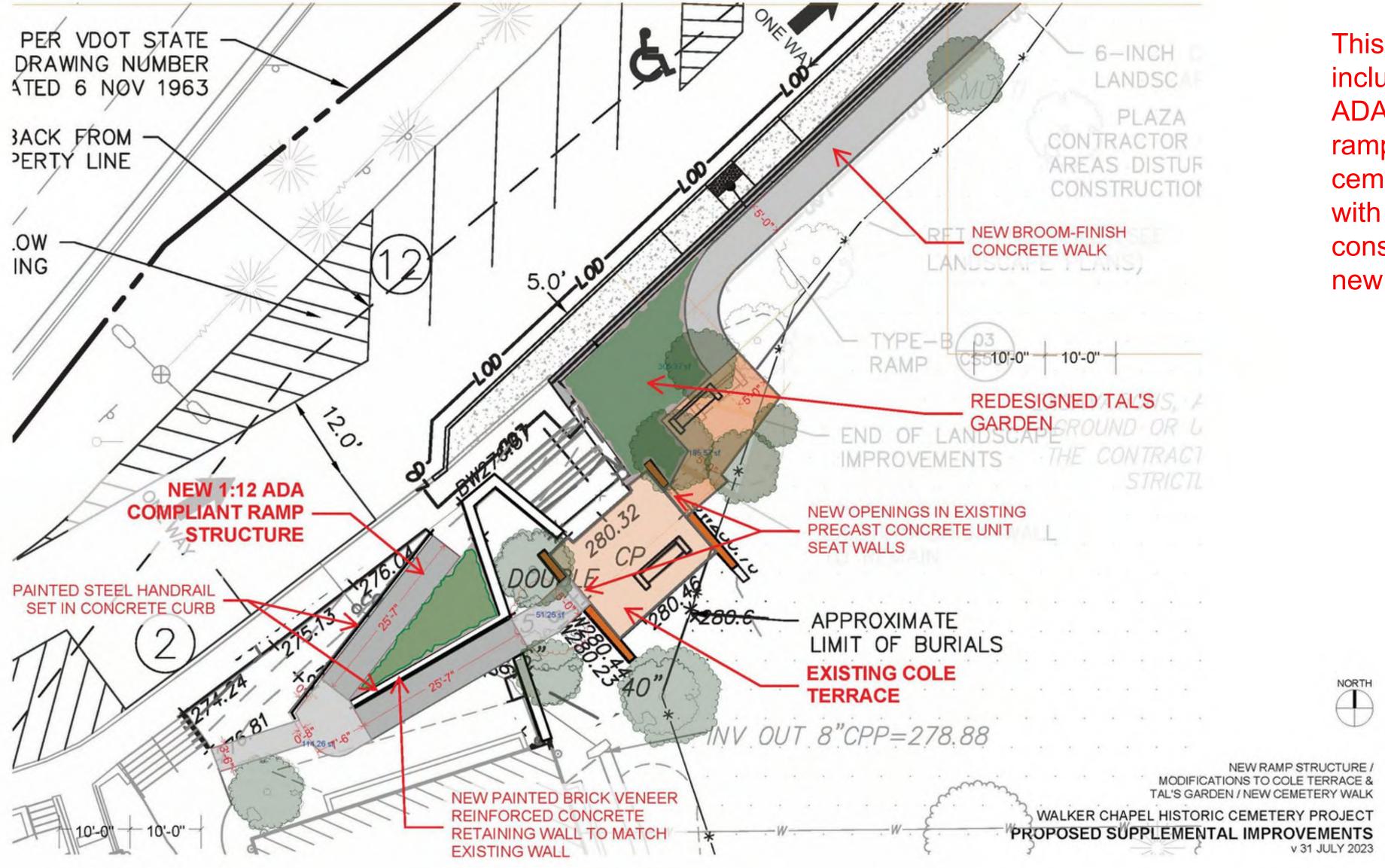


considered from the perspective of possible future development phases



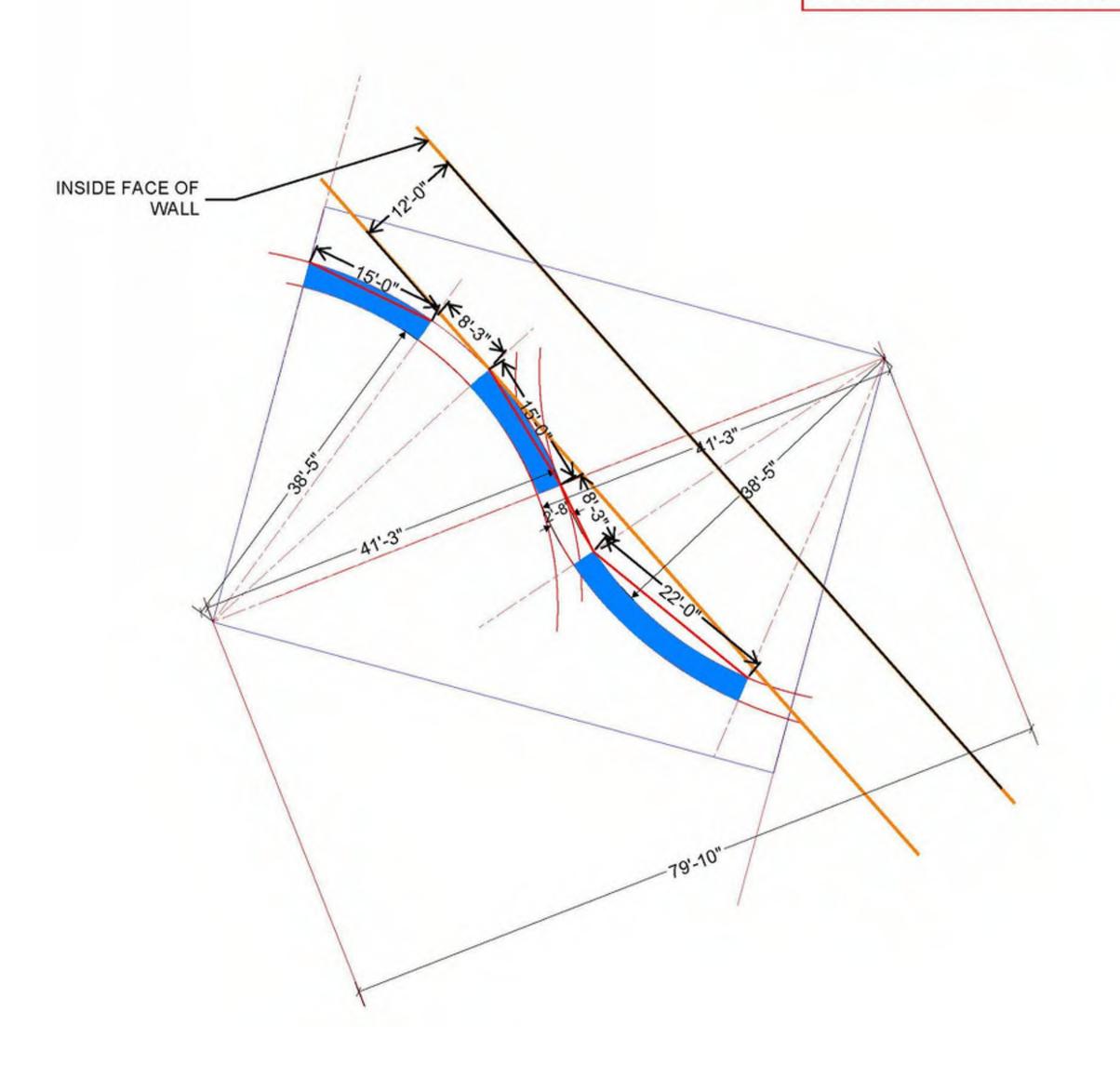
All design revisions were carefully considered from the perspective of possible future development phases

Post-Construction: Future Historic Cemetery Projects



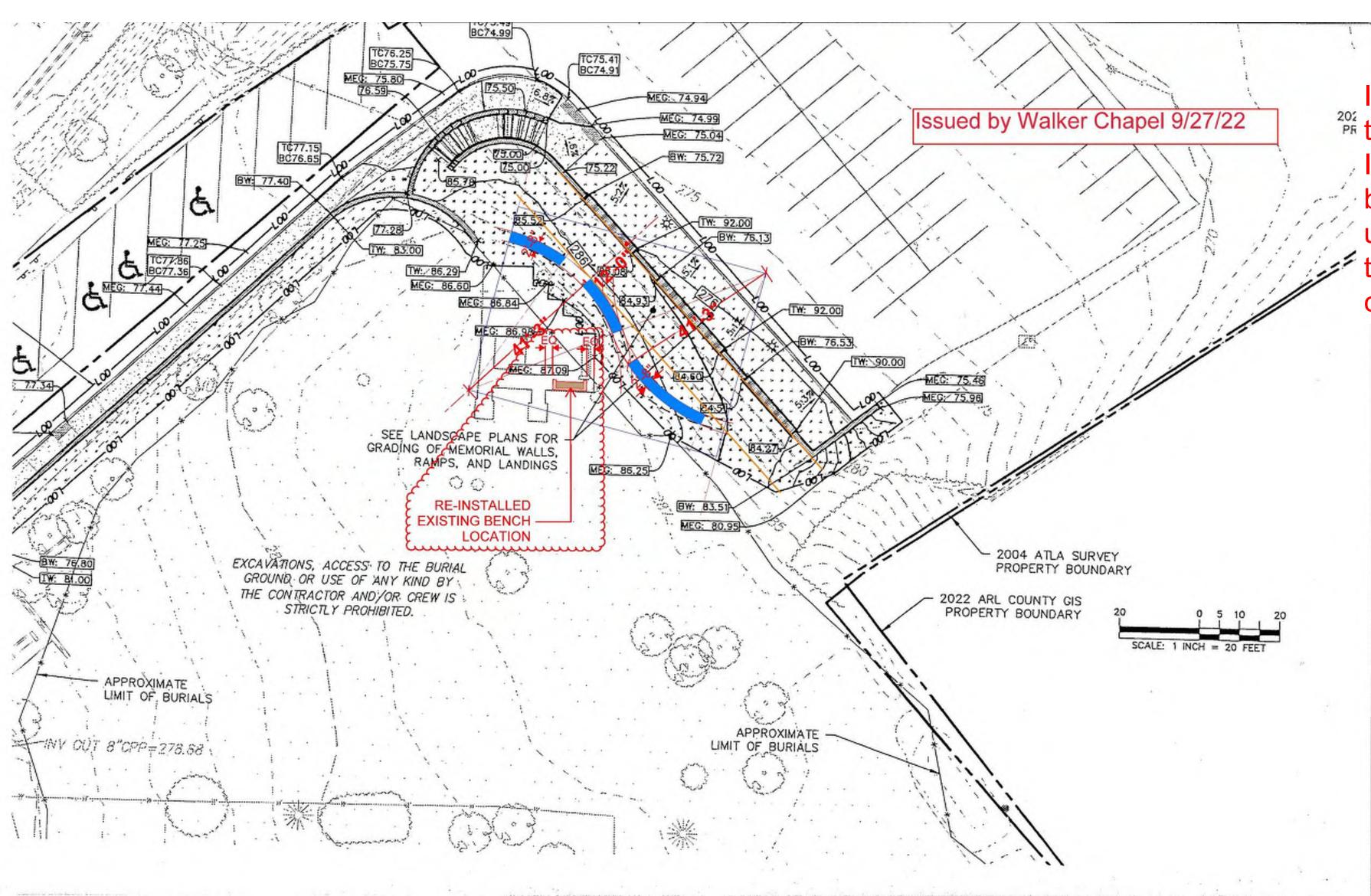
This future-project consideration included the construction of a new ADA-compliant handicap-accessible ramp adjacent to the existing cemetery gateway entrance along with an accessible route to the reconstructed Memorial Terrace and new columbaria area.

Issued by Walker Chapel 9/27/22



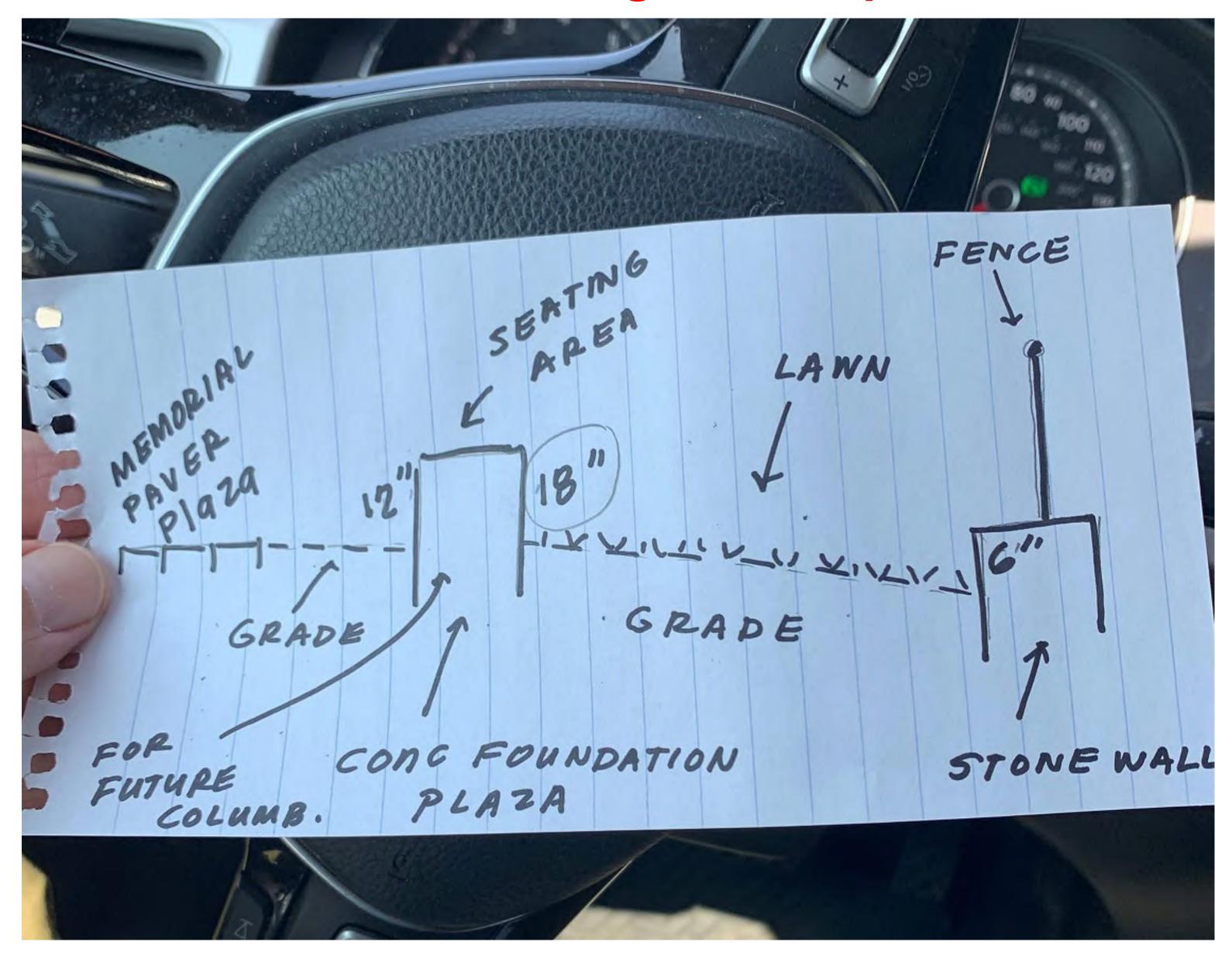
In some cases, the construction team issued Requests for Information when the design team's building permit drawings were unclear. An example was helping the construction team lay out the curved columbaria foundations.

Construction Phase Design Development



In some cases, the construction team issued Requests for Information when the design team's building permit drawings were unclear. An example was helping the construction team lay out the curved columbaria foundations.

Construction Phase Design Development



The success of the project was partly due to fluid and timely communications between the construction team and the church's project team.

Here, through a quick sketch sent via text message, the church is advised of a final earth grading condition for confirmation that the slopes will be acceptable.

Construction Phase Design Development

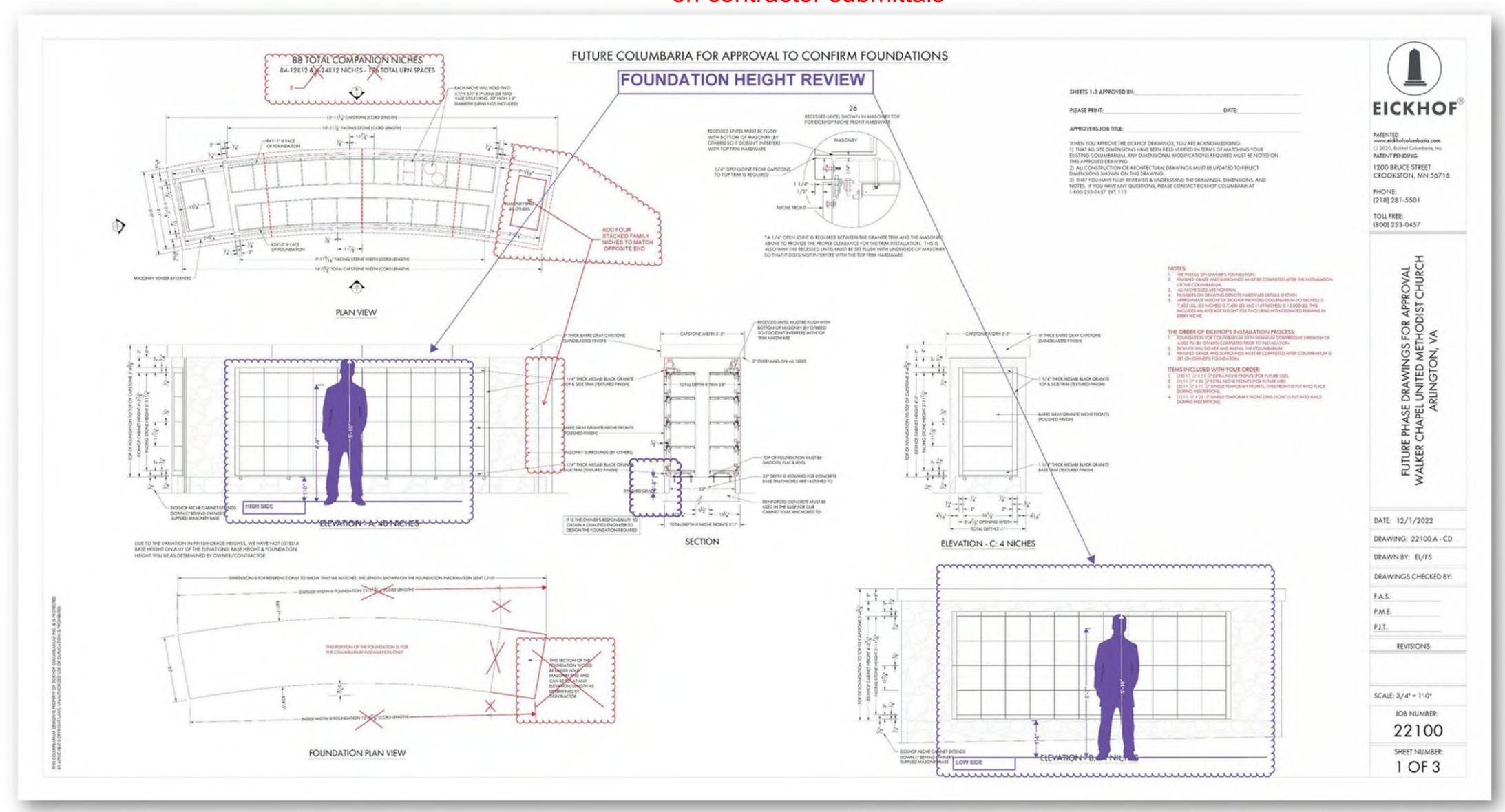




As with all construction projects, occasionally situations arise in which design revisions are requested to meet actual construction conditions. Here, the church project team shows how to make a transition in the stone retaining wall as it encloses columbaria.

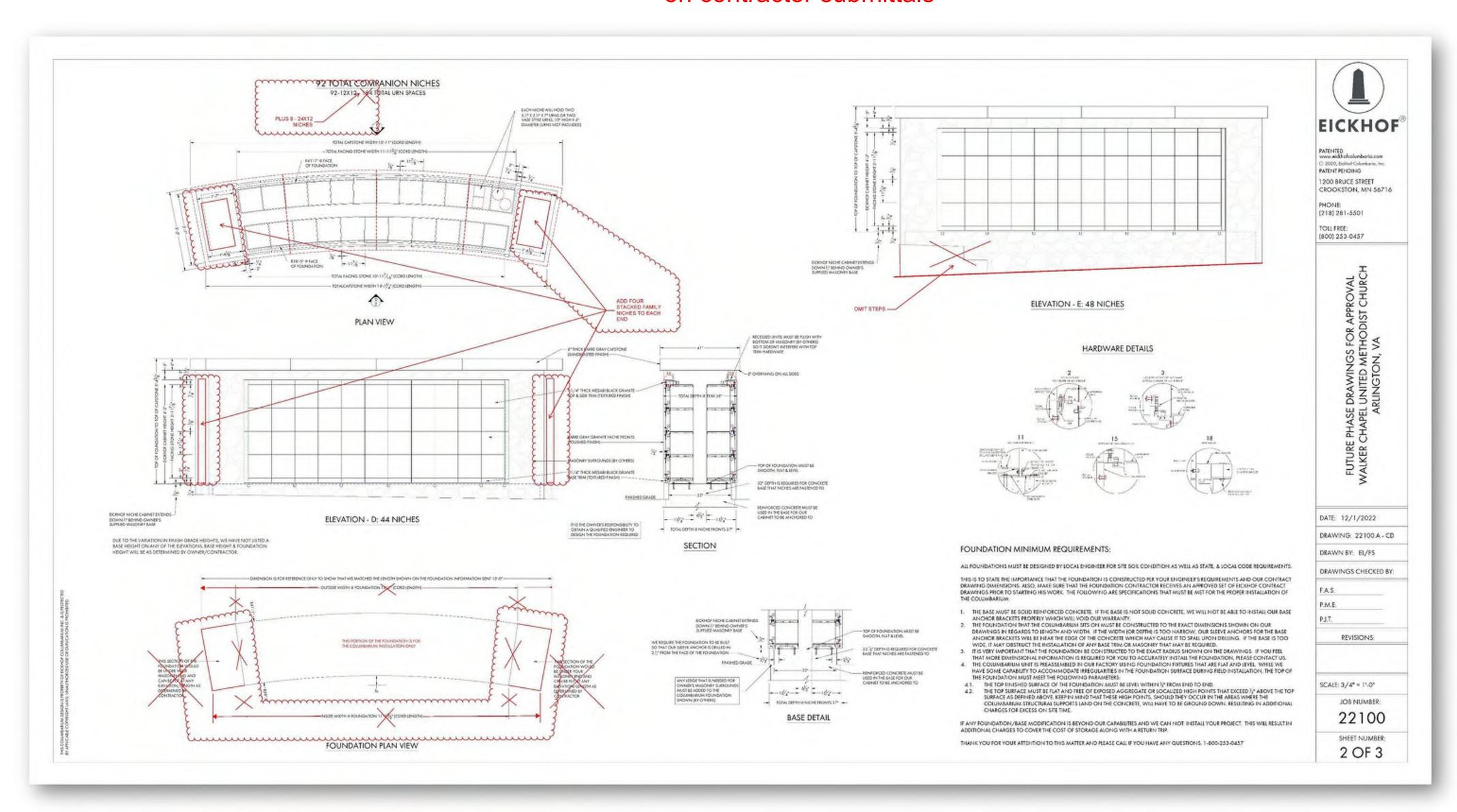
Construction Phase Reviews

As part of the construction process, Walker Chapel's team reviewed and commented on contractor submittals



Construction Phase Reviews

As part of the construction process, Walker Chapel's team reviewed and commented on contractor submittals





The foundations for the first phase columbaria are integrated with the parking lot-facing new stone retaining wall







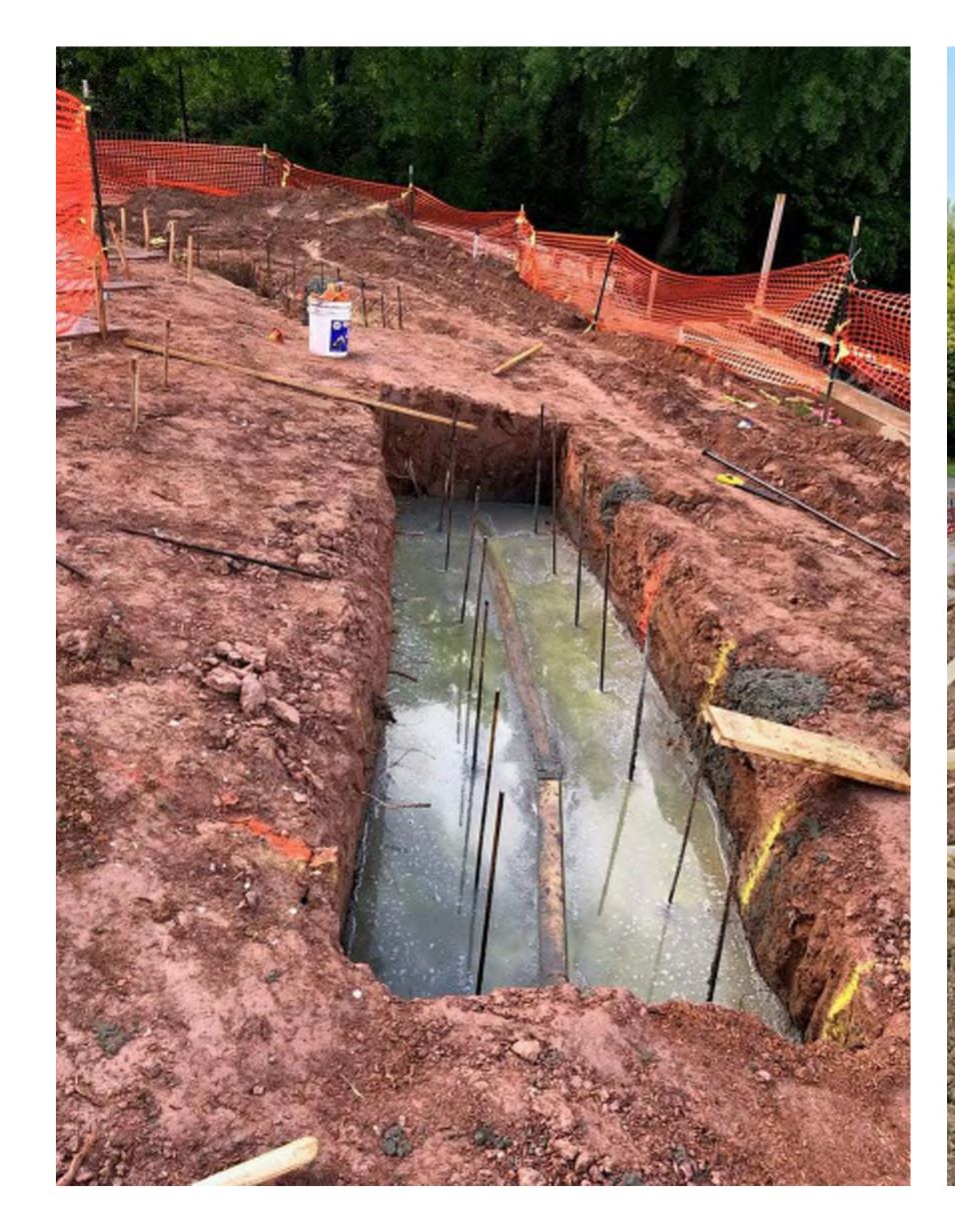
The Phase 1 columbaria in place, awaiting the stone wall enclosure of the back side of the columbaria

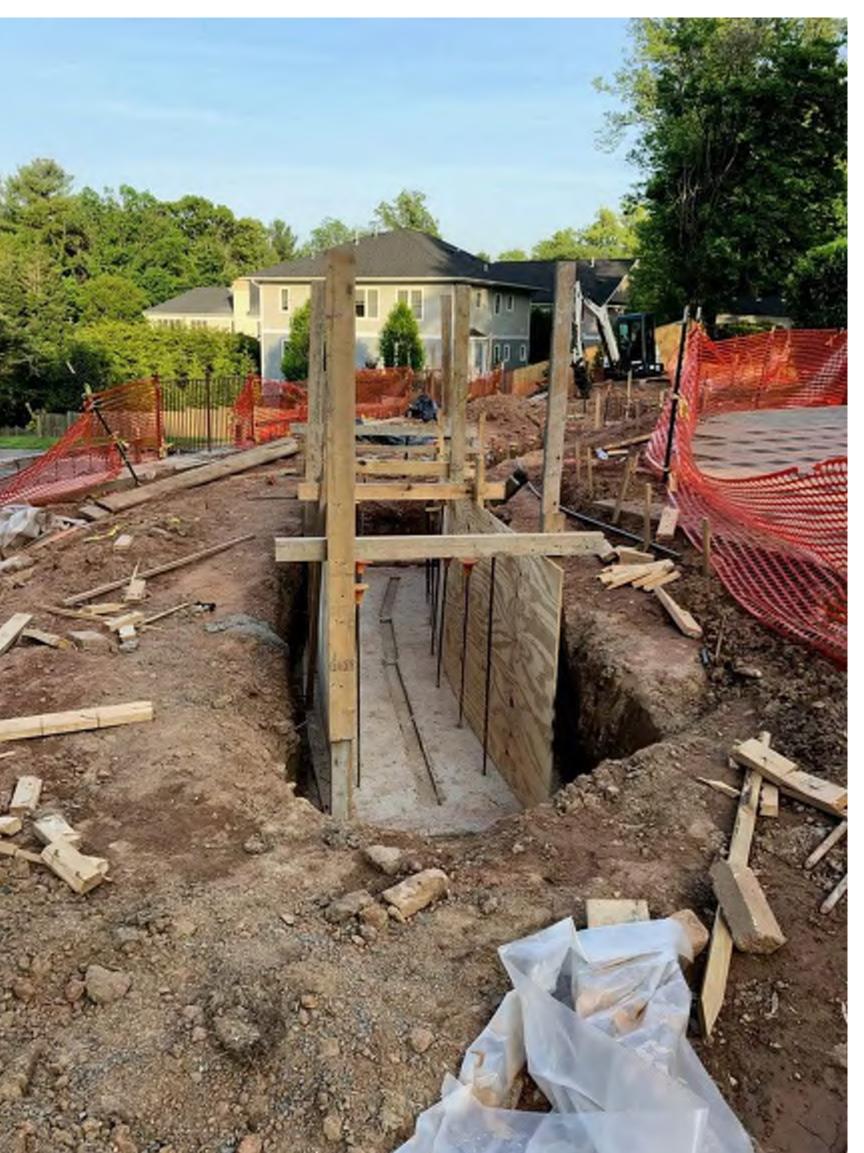


WALKER CHAPEL HISTORIC CEMETERY PROJECT



WALKER CHAPEL HISTORIC CEMETERY PROJECT





The next series of images show the complexity of excavation, building concrete formwork, and pouring concrete for the future columbaria foundations.

Although for cost considerations it was necessary to break the total planned columbaria into two project phases, the church was able to include the future columbaria foundations in the initial project saving considerable future disruption in the cemetery and extra costs when the time comes to add the additional columbaria.







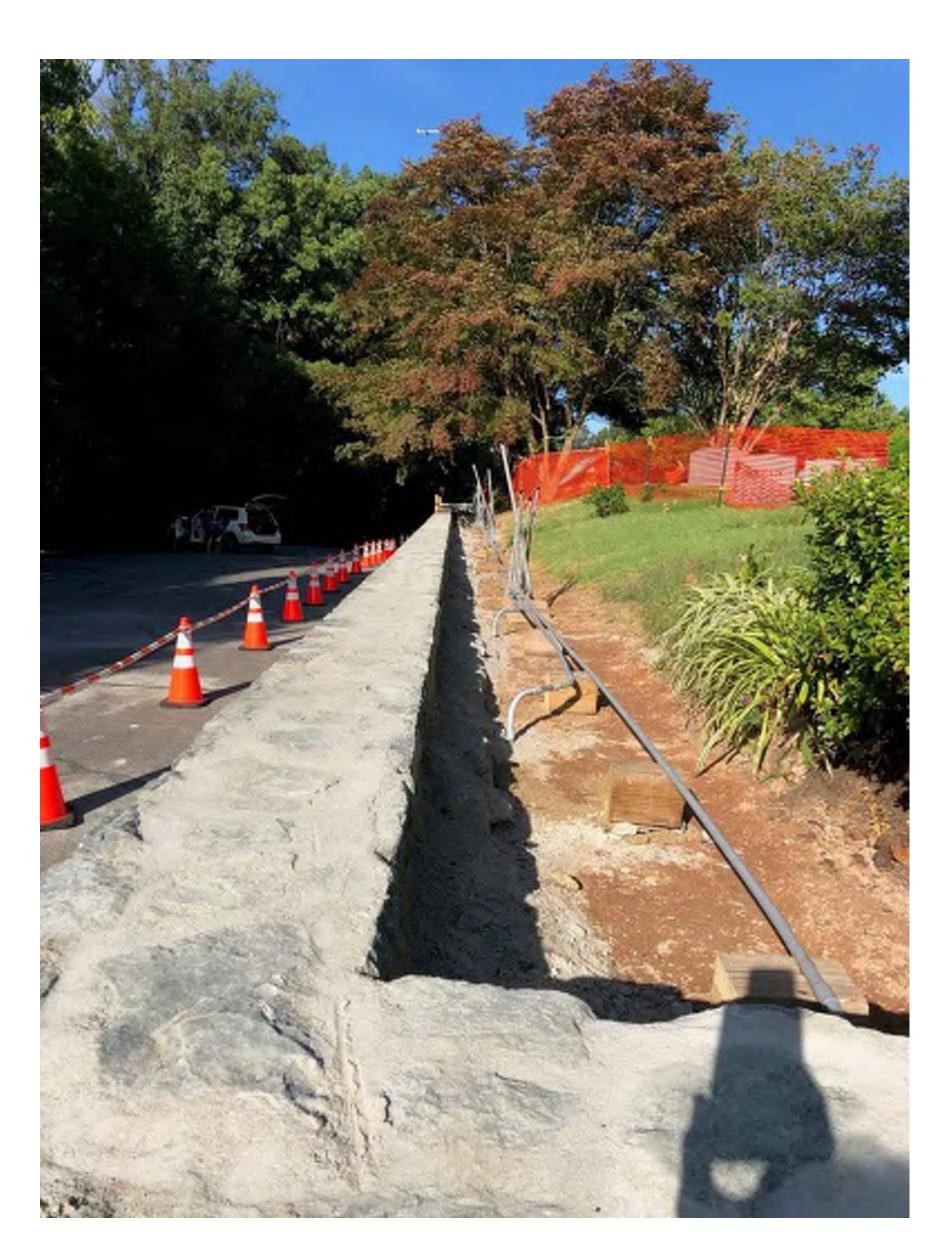
WALKER CHAPEL HISTORIC CEMETERY PROJECT











The image at the far left shows the dyed concrete mix curing within its formwork.

At the immediate left, electrical conduit is buried along the entire length of the new stone retaining wall to provide power to the walkway lights embedded in the wall.





The future columbaria foundations will accommodate two-sided columbaria installations.

The step in this columbaria responds to the sloping terrain. All three future columbaria foundations will serve as seat walls until the church is able to add the future columbaria.





Perhaps the most challenging part of the project from a construction viewpoint was the creation of the curved staircase connecting the parking lot with the cemetery.

This view is of the back side of the curved retaining wall as it meets the curved staircase.



Due to its proximity to the heavy construction area for the new columbaria, the original Memorial Terrace was dismantled, stored, and carefully re-constructed on a new concrete base slab.

It is now restored to its original location in the cemetery, integrating nicely into the columbaria area.





Walker Chapel
volunteers spend a
Saturday placing
surplus bluestone as
lawn mower
protection strips
along the Phase 1
columbaria





Newly-turf sodded areas

WALKER CHAPEL HISTORIC CEMETERY PROJECT



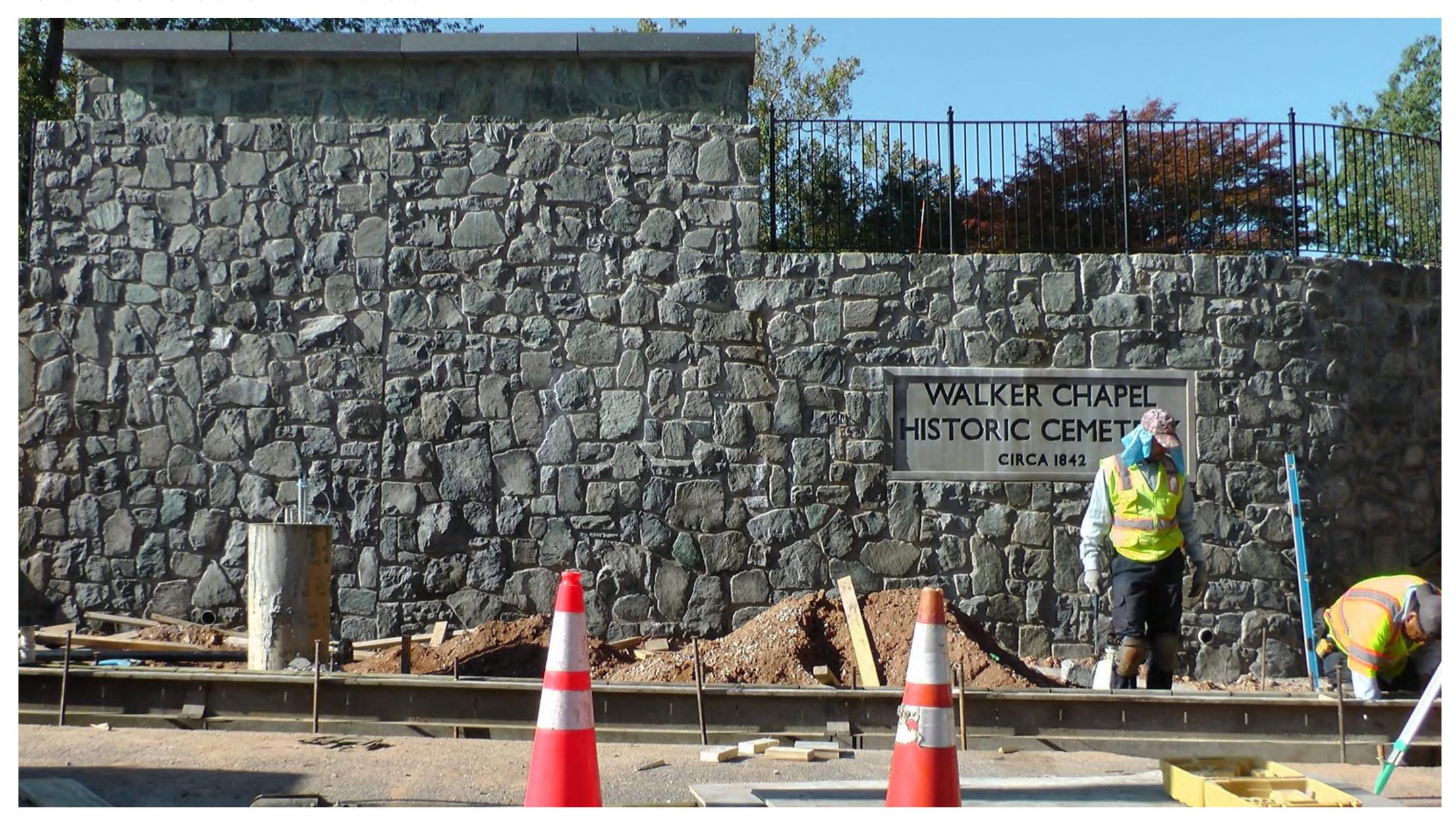


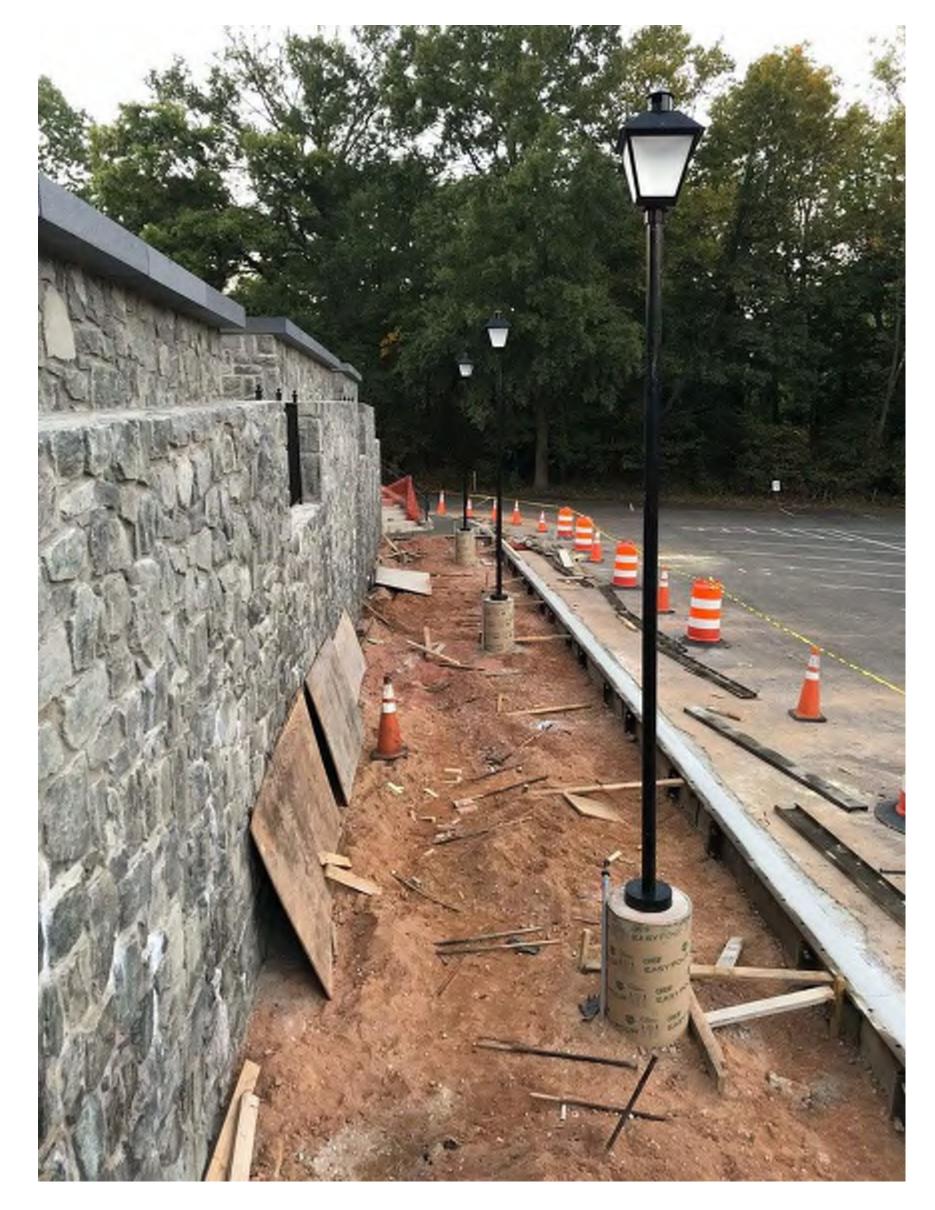


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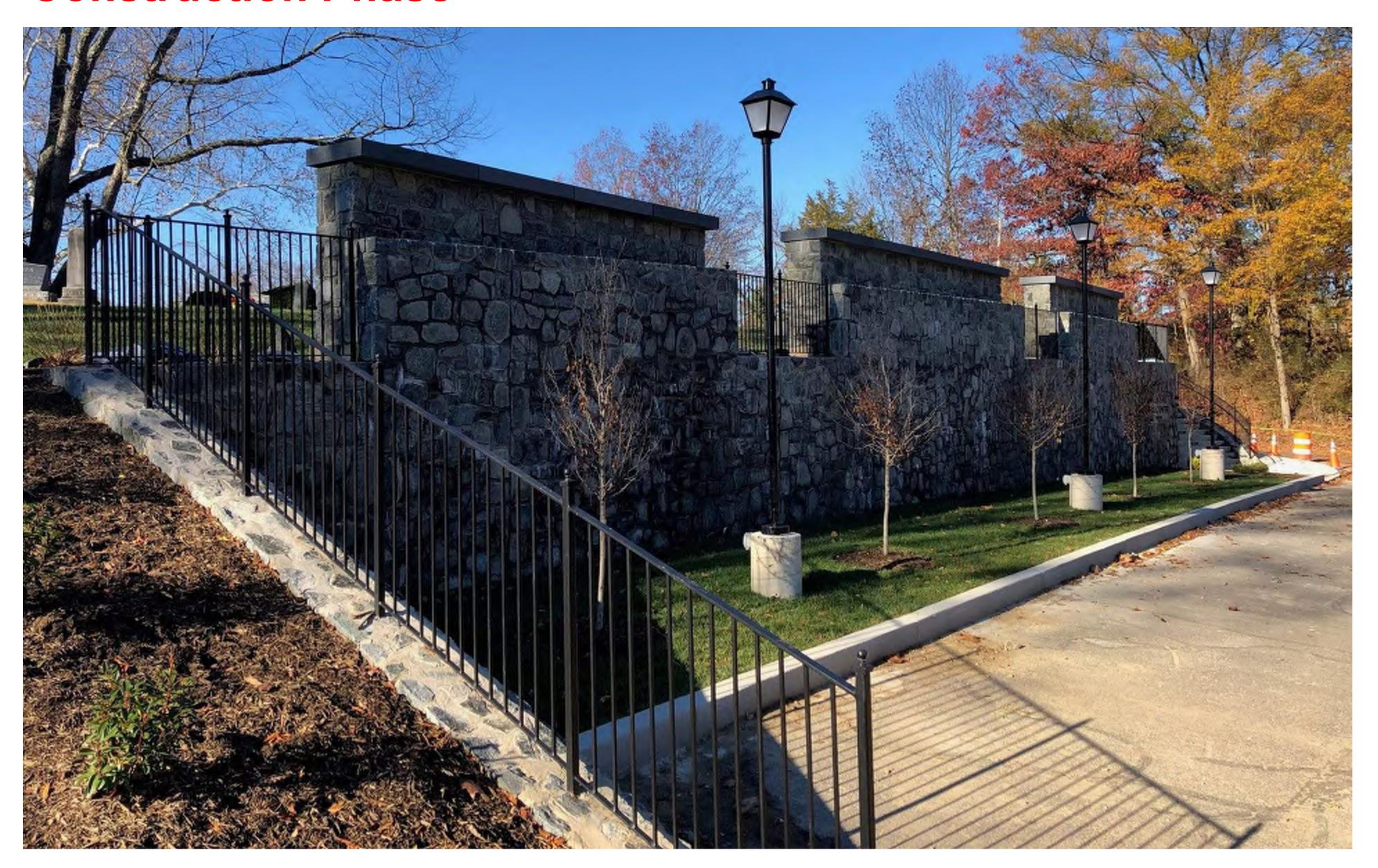


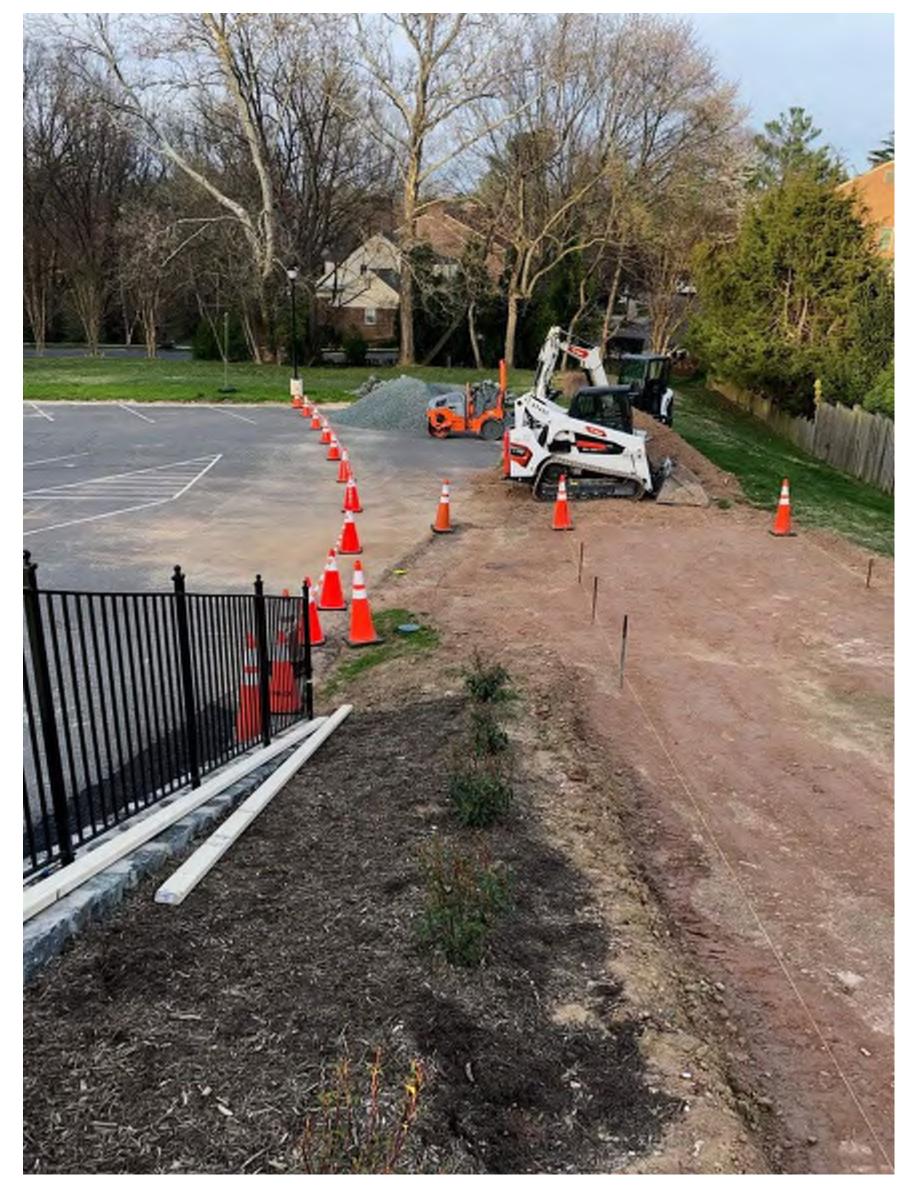
Placing the new cast stone signage panel in the new stone retaining wall













The church initiated several Change Orders during the construction phase. The most significant was the construction of a permeable precast concrete unit system through which grass will grow, providing a more stable, all-weather pedestrian and service vehicle access to the cemetery from the parking lot.















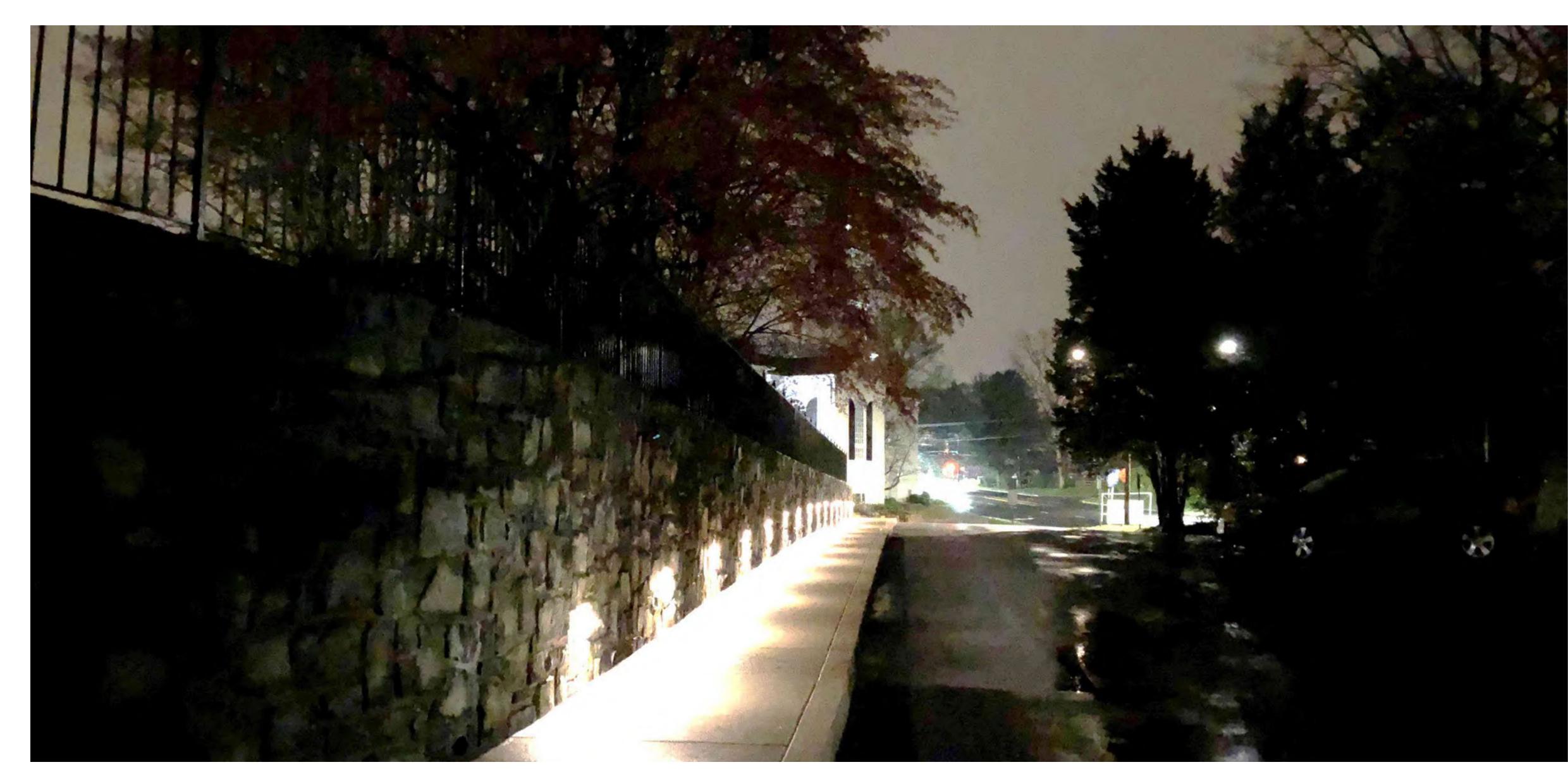






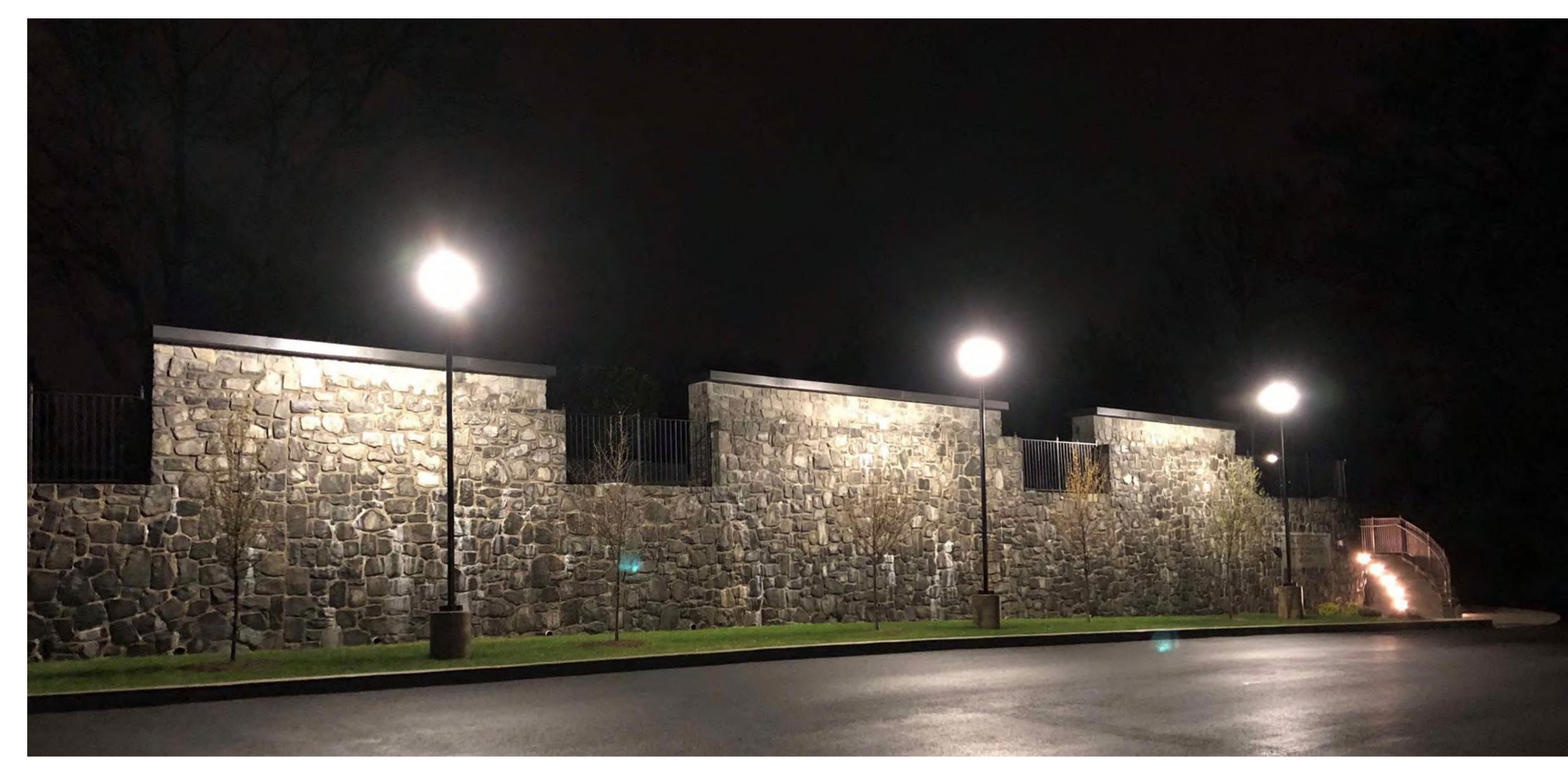
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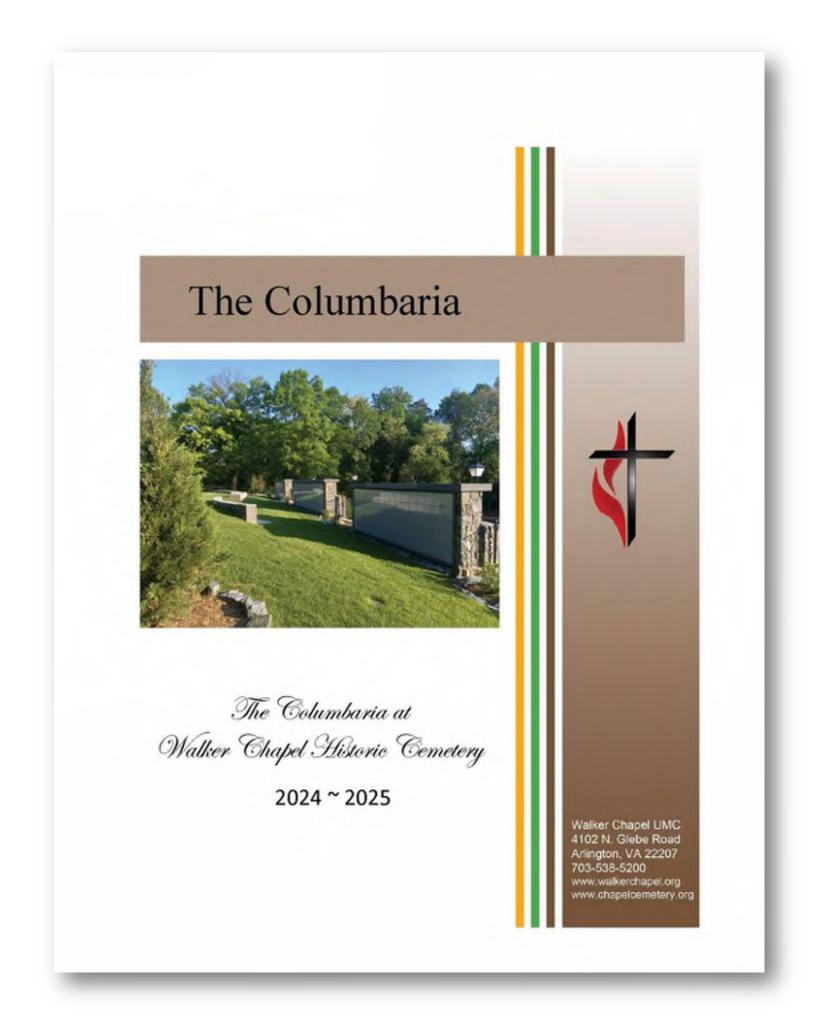


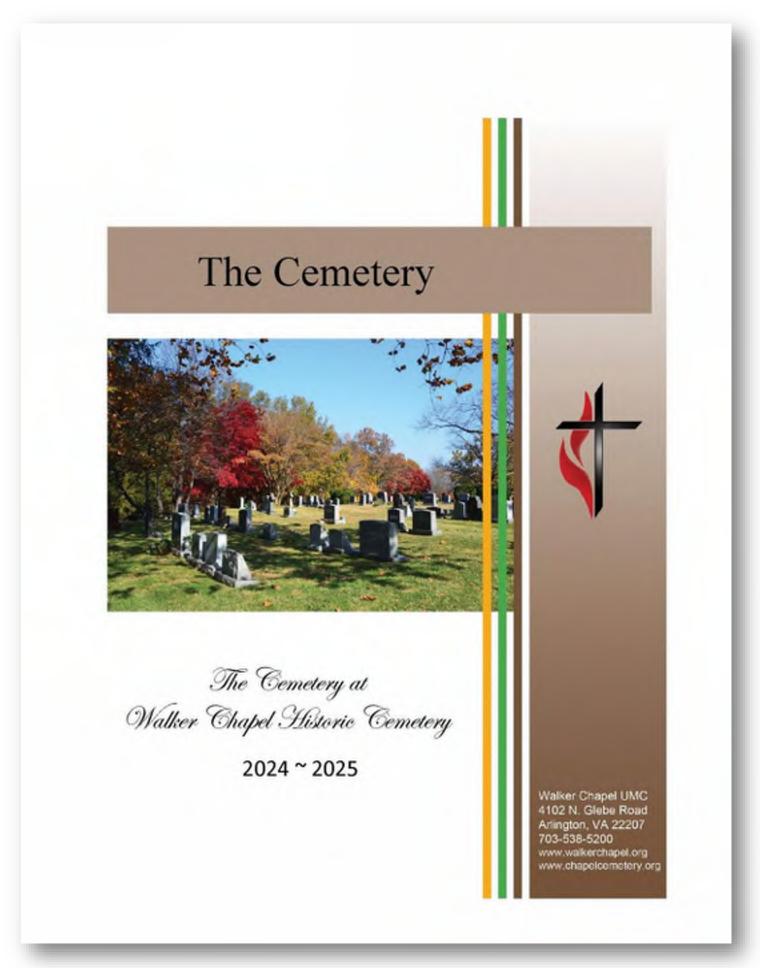
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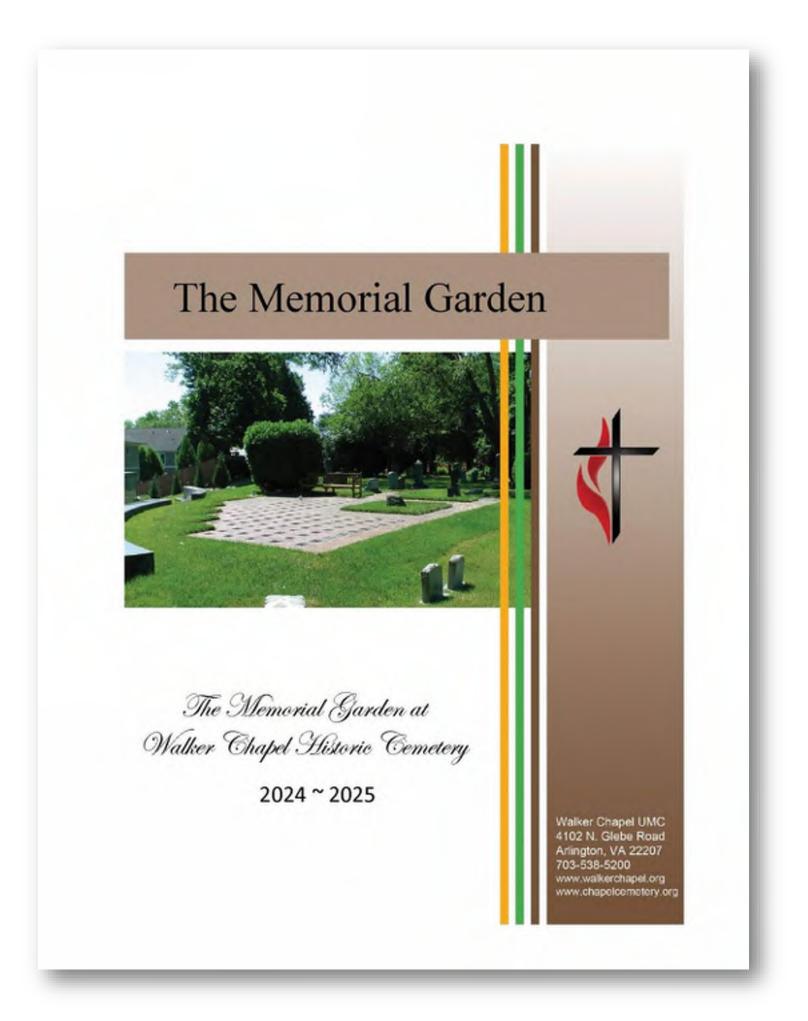


Cemetery Manuals Now Available

Find these and more at chapelcemetery.org







Prayer

Proverbs 19, verse 21:

The human mind may devise many plans, but it is the purpose of the Lord that will be established.

Holy Lord, our plans are rooted in your purpose to honor the saints, those we know and those yet to be. We pray for your guidance as we labor to discern the pathway to fulfilling the purpose. May the Spirit descend upon us with patience and the understanding that *our* time is not *your* time.

Bless our efforts, we pray,

Amen.